

## STORY LINE BRIEF

FILE COPY

(Enter delivery date before despatch)

From: Terrance Dicks

Room No. &amp; Building: 505 Union House

Telephone Extn:

To: Copyright Department

Date of Brief: June 29th, 1970

This is to notify delivery of the following ~~Storyline~~ TreatmentProject No. X  
Expenditure No:  
02340/0928

Series Title and code:

DR. WHO

84

Target Delivery Date: (Revised to  
1.9.70)  
July 14th, 1970

Actual Delivery Date: 7.9.70

Title and Episode Number (if applicable) of Proposed Storyline:

"COLONY"

Producer:

Barry Letts

Author: MALCOLM HULKE, c/o Harvey  
Unna.

Theme:

Adventure thriller

Length of Proposed Television Play:

68 x 25'

Notes re Fee etc:

£ to be deducted from full fee if commissioned.

Signed..... B.L.  
(Barry Letts) (Producer)T.D.  
(Terrance Dicks) (Editor)

Agreed 8/7/70

Copy to: Terrance Dicks  
H.Tel.S.U.  
C.A.D.G.Tel.  
O.Serials.D.Tel.

Ext.

EXPEND. NO. 023400928

Reference 01/CT/BT

3rd July 1970

Dear

MALCOLM HUIKE : DR. WHO : COLONY

We should like to commission Malcolm Hulke to write a storyline for 6 x 25 minute episodes in our television drama series DR. WHO at present called "Colony" for delivery by 14th July 1970.

For this work I would like to offer him a fee of £ payable half on agreement and half on delivery. If we should decide to commission a full serial from him I would like to offer him a full script fee of £ for each episode (from which I would deduct £ already paid from episode 1) under our normal terms and conditions.

Would you let me know whether this is acceptable?

Yours sincerely,

(Ben Travers)  
Assistant Head of Copyright

Harvey Unna Limited,  
14 Beaumont News,  
Marylebone High Street,  
London W1N 4HE

6.1. after

HLD



COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date:

Original/Dramatisation/Adaptation/Translation

**1 Episode of 'Colony' (DOCTOR WHO SERIAL)**

|   |  |  |
|---|--|--|
| <del>Project No.</del> <b>Expend.No.</b><br><b>02340/0928</b> | Series Title and code:<br><b>DR. WHO 84</b>        |  |
| Target Delivery Date:<br><b>19.10.70</b>                      | Actual Delivery Date:<br><b>20th November 1970</b> | Acceptance Date:<br><b>24th November 1970.</b> |

Title: **'Colony' Episode 1**

Producer:

**Barry Letts**

Author:

**Malcolm Hulke**

Theme:

**Adventure thriller**

Length:

**24'**

Notes re Fee, etc:

**Author's Agent: Harvey Unna**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union**

Telephone Extn: .....

Date: .....

Original/Dramatisation/Adaptation/Translation

**DOCTOR WHO SERIAL 'Colony'**

|  |   |                                    |
|--|---|------------------------------------|
| Project No:<br><del>XXXXXXXX</del> Expend.No.<br><b>02340/0940</b> | Series Title and code:<br><b>DR. WHO 84</b> |                                    |
| Target Delivery Date:<br><b>19.10.70</b>                           | Actual Delivery Date:<br><b>20.11.70</b>    | Acceptance Date:<br><b>7.12.70</b> |

Title:

**Episode 2 'Colony'**

Producer:

**Barry Letts**

Author:

**Malcolm Hulke**

Theme:

**Adventure thriller**

Length:

**24'**

Notes re Fee etc:

**Author's Agent: Harvey Unna**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date: **15.9.70**

Original/Dramatisation/Adaptation/Translation

**Episode 3 of 'Colony' DR. WHO SERIAL**

|   |   |                                     |
|---|---|-------------------------------------|
| Project No.<br><del>XXXXXX</del> Expend. No.<br><b>02340/0941</b> | Series Title and code: <b>DR. WHO 84</b>  |                                     |
| Target Delivery Date:<br><b>19.10.70</b>                          | Actual Delivery Date:<br><b>18.11.70.</b> | Acceptance Date:<br><b>1.12.70.</b> |

Title:

**Episode 3 of 'Colony'**

Producer:

**Barry Letts**

Author:

**Malcolm Hulke**

Theme:

**Adventure thriller**

Length:

**24'**

Notes re Fee etc:

**Author's Agent: Harvey Unna**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. &amp; Building: 505 Union Hse

Telephone Extn:

Date: 15.9.70

Original/Dramatisation/Adaptation/Translation

Episode 4 of 'Colony' DR. WHO SERIAL

|  |                                      |                             |
|--|--------------------------------------|-----------------------------|
| XXXXXXXXX<br>Project No. Expend.No.<br>02340/ 0942 | Series Title and code:<br>DR. WHO 84 |                             |
| Target Delivery Date:<br>19.10.70                  | Actual Delivery Date:<br>20.11.70    | Acceptance Date:<br>1.12.70 |

Title:  
Episode 4 of 'Colony'Producer:  
Barry LettsAuthor:  
Malcolm HulkeTheme:  
Adventure thrillerLength:  
24'

Notes re Fee etc:

Author's Agent: Harvey Unna

Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. &amp; Building: 505 Union Hse

Telephone Extn:

Date: 15.9.70

Original/Dramatisation/Adaptation/Translation

Episode 5 of 'Colony' Dr. Who Serial

Project No. ~~xxxxxxx~~ Expend. No

02340/0943

Series Title and code:

DR. WHO 84

Target Delivery Date:

19.10.70

Actual Delivery Date:

19-11-70

Acceptance Date:

17.12.70

Title:

Episode 5 of 'Colony'

Producer:

Barry Letts

Author:

Malcolm Hulke

Theme:

Adventure thriller

Length:

24'

Notes re Fee etc:

Author's Agent: Harvey Unna

Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date: **15.9.70**

Original/Dramatisation/Adaptation/Translation

**Episode 6 of 'Colony' DR. WHO. Serial**

|                                       |                                       |  |
|---------------------------------------|---------------------------------------|--|
| Project No: <b>02340/0944</b>         | Expend. No                            | Series Title and code: <b>DR. WHO 84</b> |
| Target Delivery Date: <b>19.10.70</b> | Actual Delivery Date: <b>19.11.70</b> | Acceptance Date: <b>1.12.70</b>          |

Title:

**Episode 6 of 'Colony'**Producer: **Barry Letts**Author: **Malcolm Hulke**

Theme:

**Adventure thriller**

Length:

**24'**

Notes re Fee etc:

**Author's Agent: Harvey Unna**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



Secretary to Terrance Dicks

5098 TC

4111

'COLONY' and 'THE AXONS' (DR. WHO)

H. Copyright

Just to confirm our conversation on the 'phone yesterday.

1. The target delivery date for 'Colony' is now 19th November 1970.
2. The brief for 'Gift' is now another title called 'The Axons'.

SARAH Newman  
(Sarah Newman)

Secretary to Terrance Dicks

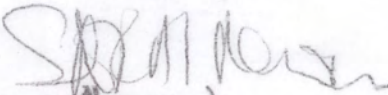
505 Union Hse

EXPENDITURE NOS.

Sec. to Ben Travers

Regarding my telephone conversation with you this  
afternoon I now confirm the correct Expend.Nos.  
for 'Colony'. (DOCTOR WHO SERIAL).

Ep.1 02340/0928  
Ep.2. 02340/0940  
Ep.3 02340/0941  
02340/0942  
02340/0943  
02340/0944

  
(Sarah Newman)



FROM: BARRY LETTS (PRODUCER DR. WHO) Date: 2nd November 1970

SUBJECT: OUTSIDE REHEARSAL ROOM BOOKING

TO: Studio Bookings, Room 4047 T.C. Ext.

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: DOCTOR WHO : SERIAL HHH

Project Number(s): 02340/7048-7053

Studio Dates: 5th, 6th March, 19th, 20th March, 2nd, 3rd April

Mark up date(s): Monday, 22nd February

First reh. date: Tuesday, 23rd February

Last reh date: Thursday, 1st April

Details of Saturday afternoons or Sundays if required (state dates & times):

If two rooms are required, state dates and reasons (i.e. dancers, singers etc).

One large room, for large sets. Thank you.

Any other details, i.e. large composite sets etc.

Signed: B. Letts .....

"DOCTOR WHO" (HHH)

COLONY IN SPACE

PRELIMINARY VISUAL EFFECTS BREAKDOWN

EPISODE 1

| ITEM | PAGE | T/K<br>NO. | DESCRIPTION   |
|------|------|------------|---|
| 1    | 1    | 1          | <u>MODEL SHOT.</u> Track through cosmos to planet in space. Not Earth although with swirling cloud formations and 2 satellite moons close together. 7 seconds tracking. Hold end frame 15".                               |
| 2    | 3    |            | <u>DEMATERIALIZATION CIRCUIT FROM TARDIS.</u> About 1' x 6"x4" deep full of gubbins. To have 2 small removable parts for Doctor to refit with soldering iron and oscilloscope.  |
| 3    | 5    |            | Fully practical central control column of Tardis with opening to take Item 2 complete with flashing lights and compressed air lines.  |
| 4    | 7    |            | $\frac{1}{4}$ sized Tardis to dematerialise against C.S.O. backings.  |
| 5    | 8    | 2          | <u>MODEL SHOT.</u> Tracking shot into planet as Item 1 but faster and closer. 9 secs.   |
| 6    | 8    | 2          | <u>ROBOT.</u> As described in General Effects list fitted with sweep device. Like type used for land mines.   |
| 7    | 8    | 2          | Practical digital counter fitted to part of Robot.  |
| 8    | 8    | 2          | Glass plate with 2 moons painted on top portions (moons ex model shots). To be used in establishing shots.  |
| 9    | 11   | 3          | Little flower picked by Jo. Petals of which are all different colours.  |
| 10   | 12   | 3          | <u>MODEL SHOT.</u> The valley with colonists dome and tatty space shot. Leeson's small dome in the distance. It would be nice to see some movement in this. (Advanced tractors) Some indication of attempted agriculture. |
| 11   | 13   | 3          | <u>COLONISTS GUNS.</u> See description on General Effects list.   |
|      |      |            |   |



EPISODE 1 (CONTD.)

| ITEM | PAGE | T/K<br>NO | DESCRIPTION   |
|------|------|-----------|---|
| 12   | 26   | 5         | <u>MODEL SHOT?</u> Reptilian monster roars out of darkness. Ideally we should use a live animal e.g. Iguana or similar and undercrank. 2 shots required. One in darkness and one in daylight for Episode 2/3. The latter shot is against a plain backing. |
| 13   |      |           | Quantities of packaged dehydrated foods. To be magically turned into normal food in instant ovens.  |
| 14   | 26   |           | Special dome wall for Robot to break down.  |
| 15   |      |           | Instant ovens for Main Dome and Leeson's hut to cook dehydrated food.   |
|      |      |           | <u>ROBOT TOOLS SEEN.</u> Sweep device. Shovel Device.   |

EPISODE 2

| ITEM | PAGE      | T/K<br>NO | DESCRIPTION   |
|------|-----------|-----------|---|
| 16   | 1         |           | remote control device for Caldwell to control Robot.<br>(In Episode 3 this is smashed by Doctor). |
| 17   | 10/<br>11 | 1         | Planet Transporter. (Dressed Electric Teddy?)<br>to carry Caldwell and Doctor.                    |
| 18   | 10/<br>11 | 1         | <u>MODEL SHOT.</u> Doctor's eyeline of ultra modern space<br>craft.                               |
| 19   | 12        | 1         | Pincers for Robot. To grip Doctor's arm.  |
| 20   | 14        |           | Entertainment console. (See script).  |
| 21   | 14        |           | Phychadelic? light patterns to view on screen.  |
| 22   | 27        |           | Lightweight spanner to hit primitive on head.   |
| 23   | 28        |           | Primitive spear with plate to stick out of body.  |
|      |           |           | <u>ROBOT TOOLS SEEN.</u> Claws.   |

EPISODE 3

| ITEM | PAGE | T/K<br>NO. | DESCRIPTION   |
|------|------|------------|---|
| 24   | 6    | T/K        | <u>MODEL SHOT.</u> Eyeline of I.M.C. space ship as it lands beside Colonists Main Dome. (Ends on shot of ground). |
| 25   | 7    |            | <u>MODEL SHOT.</u> Eyeline of I.M.C. space ship. MS Colonists Dome.   |
| 26   | 17   |            | Remote control unit to explosive device - with flashing light (page 19).  |
| 27   | 17   |            | Explosive Device - see script. With Flashing Light.   |
| 28   | 21   |            | Miniature Walkie-Talkies for Guards.  |
|      |      |            | <u>ROBOT TOOLS SEEN.</u> Drilling device (FILM).  |



"DOCTOR WHO" (HHH)

'COLONY IN SPACE'

VISUAL EFFECTS LIST

Filming: 9th - 16th Feb.

Recording: 5th/6th March  
19th/20th March  
2nd/3rd April

# FILMED VISUAL EFFECTS

|    | EPISODE | PAGE  | T/K | DESCRIPTION  |
|----|---------|-------|-----|--|
|    |         |       |     | <u>ROSTRUM CAMERA WORK</u>   |
| 1  | 1       | 1     | 1   | TRACK through cosmos to planet in space.<br>HOLD planet 20"  |
| 2  | 1       | 7     | 3   | Swirling lights on Dr.'s Tardis screen.  |
| 3  | 1       | 8     | 4   | Swirling lights as in item 2.<br>But a planet emerges as in item 1.<br>We track in close to planet almost<br>on to surface. Track to last 20". |
|    |         |       |     | MODEL STAGE WORK (See description sheet<br>at end - page 4)  |
| 4  | 1       | 12    | 7   | MODEL SHOT. Colonists dome and smaller<br>dome and colonists space ship.   |
| 5  | 1       | 26    | 9   | <u>LIVE MODEL SHOT</u> <u>NIGHT</u> . Reptilian<br>monster (Iguana dressed). Rears up.   |
| 6  | 2       | 10/11 | 13  | Eyeline of I.M.C. spaceship. MODEL SHOT.   |
| 7  | 2       | 10/11 | 13  | Eyeline I.M.C. spaceship A/B.  |
| 8  | 2       | 30    | 17  | SLOW ZOOM IN to I.M.C. spaceship. Closer<br>shots than item 1  |
| 9  | 3       | 6     | 20  | MODEL SHOT. To go on ships monitor of<br>approaching shot of colonists dome and<br>spaceship. As seen from I.M.C. spaceship.                   |
| 10 | 3       | 7     | 21  | MODEL SHOT. Exterior of colonists dome.<br>(As seen from landed I.M.C. spaceship).   |
| 11 | 4       | 2     | 25  | MODEL SHOT. Master's spaceship flying<br>across sky and coming into land.  |
| 12 | 4       | 4     | 26  | Reptilian monster rearing up in <u>DAYLIGHT</u> .<br>Start slow and speed up like projector<br>rolling?  |
| 13 | 4       | 6     | 26A | Single snake creature rears up and<br>scuffles away.   |
| 14 | 4       |       | 26B | HIGH SHOT. Snake pit full of practical<br>snakes.  |
| 15 | 5       | 8     | 29  | MODEL SHOT. I.M.C. ship in space orbit<br>around planet.   |
| 16 | 5       | 8     | 30  | Eyeline from I.M.C. spaceship.<br>MODEL SHOT of orbiting planet.   |

# FIEMED VISUAL EFFECTS

|    | EPISODE | PAGE | T/K | DESCRIPTION   |
|----|---------|------|-----|---|
| 17 | 5       | 13   | 31  | Monitor shot of approaching landing place on planet. Motors kicking up dust.  |
| 18 | 6       | 14   | 37  | Colonists ship beside dome takes off. Motors to start and ship to lift few feet off ground.   |
| 19 | 6       | 14   | 37  | Colonists ship flying in sky explodes.  |
| 20 | 6       | 17   | 38  | Galaxy of stars and planets. Hold. Then zoom through them to our solar system to a close shot of our sun.   |
| 21 | 6       | 21   | 39  | Close shot. Our Sun. Zoom out to huge galaxy (Reverse of item above).   |
| 22 | 6       | 24   | 40  | The Galaxy of stars A/B. Change into swirling lights. (As seen in Tardis Item 2).   |
| 23 | 6       | 29   | 42  | Long shot. Master's ship. Dematerializes on ground.   |
|    |         |      |     | ON LOCATION   |
| 24 | 1       | 12   | 7   | Colonists dome and spaceship and smaller dome as in model stage shot item 4.  |
| 25 | 6       | 26   | 41  | Vast underground explosion with flames and earth belching from the ground in distance and f/g earth and rubble showering down.  |
| 26 | 6       | 27   | 41  | During general fight sequence bullets ricocheting off rocks and hitting the ground  |
|    |         |      |     | VISUAL EFFECTS PROPS  |
| 27 |         |      |     | <p>THE ROBOT. (ALSO REQUIRED IN STUDIO).</p> <p>Man propelled robot for use on location and in studio Episodes 1, 2 and 3.</p> <p>Its arms to take the following attachments:</p> <ul style="list-style-type: none"> <li>a) Sweep device (mine detector). FILM ONLY.</li> <li>b) 1 pincer type hand + 1 shovel hand. FILM AND STUDIO.</li> <li>c) Drilling device. FILM ONLY</li> <li>d) 2 monster claws. STUDIO ONLY</li> <li>e) Tray to carry drinks. STUDIO ONLY.</li> </ul> |



# FILMED VISUAL EFFECTS

|    | EPISODE | PAGE | T/K | DESCRIPTION   |
|----|---------|------|-----|---|
| 28 |         |      |     | <p><u>THE ROBOT CONTROL UNIT. (ALSO REQUIRED IN STUDIO)</u></p> <p>This should be a hand box affair that can clip onto belt. It controls the manoeuvre of the robot. We shall require 2 of this item as one will be smashed to the floor in the studio and all its internal gubbins will be displayed when broken.</p>  |
| 29 |         |      |     | <p><u>PLANET TRANSPORTERS. (ONE OF THESE REQUIRED IN STUDIO EP. 5)</u></p> <p>2 vehicles required. They belong to I.M.C They carry 2 people side by side. One of these vehicles to tow trailer. To be dressed as though driven by Solar Batteries + ariels etc. One of these vehicles to be smashed by rocks.</p>   |
| 30 |         |      |     | <p><u>MASTERS POCKET VIDEO TELEVISION UNIT.</u></p> <p>Like an old fashioned watch with flashing light unit. Opens to produce C.S.O. Blue to overlay with. Should have 3 assorted tiny switches which are remote controls + fixing on back for steadying.</p>   |
| 31 |         |      |     | <p><u>FLOWERS</u></p> <p>1 plant to have flower/s with different coloured petals. Artist to pick Flower/s on location. <u>N.B.</u> We shall require 6 picked flowers for the Studio Ep. 1</p>   |
| 32 |         |      |     | <p><u>WEAPONS</u></p> <p>A) I.M.C GUARDS. 10 automatic S.F. type guns. All f/p.</p> <p>B) I.M.C OFFICERS. 3 sidearms S.F. type pistols. 2 f/p.</p> <p>C) COLONISTS. 10 assorted guns f/p but fairly tatty possibly single shot. 5 sidearms also tatty in tatty holsters. 2 f/p.</p> <p>D) MASTER. 1 laser gun. This needs to be practical but should be able to explode harmlessly in the studio.</p> <p><u>SILENT!</u></p> |
| 33 |         |      |     | <p><u>MANACLES</u></p> <p>We shall need 3 pairs of handcuffs for studio of which 1 pair we shall require for location filming. These are to be futuristic version of modern day handcuffs. To be unlocked by a sonic key. Also to have chain between that will extend to connect to wall, or explosive device later mentioned when holding prisoner.</p>  |

## PROPS FOR VISUAL EFFECTS MODEL STAGE FILMING

### IMC SPACESHIP

Ultra modern spaceship with lettering 'I.M.C.' and to have I.M.C. motif printed on. This is an ultra efficient spaceship manned by super efficient crew of Interplanetary Mining Co. personnel. Seen to fly, land and take off. To have door opened down for people to enter and leave.

### COLONISTS SPACESHIP

Long tube type spaceship. Secondhand and tatty. To have the name 'Mayflower' printed on. To have opening and closing cargo doors and ramp. Whilst ship is parked near main dome the colonists get their electrical supply from the space ship by power cables between the dome and ship. (I.E. Model Shot of main dome and small dome and spaceship). The spaceship will be seen to blow up on film.

### MASTERS SPACESHIP

This space ship is also ultra modern. It is the Earth adjudicator's ship taken over by the Master and now houses his Tardis. Should have the lettering "DEPARTMENT OF JUSTICE" on it and scales as its motif. It is a one man space ship. Seen to fly, land and dematerialise.

### MODEL - COLONISTS AREA IN VALLEY

(This item possibly required for filming location)  
This is a model of the Main Dome with a spaceship by its side (as described in item 2) and a smaller dome. The area surrounding the domes is split up into sectors and units of colonists work the land in each sector.

# VISUAL EFFECTS FOR STUDIO

|    | ITEM   | DESCRIPTION  |
|----|--|--|
|    |  | <u>EPISODE 1</u>   |
| 34 | Dematerialisation circuit.<br>Required Eps.<br>1 & 6 only. | Possibly in existence. This circuit will have to be wired up to an oscilloscope f/p. The Doctor will be seen to be soldering components on the circuit so to have 2 small removeable parts which the Doctor will solder. |
| 35 | Tardis Control Unit. f/P<br>Central Control unit.          | This will be required for Eps. 1 & 6. It will require a cut out section for the Doctor to insert the above when repaired.  |
| 36 | Instant Ovens.<br>Required for all eps.                    | These will be in Leeson's Dome and the Main Dome. They should be kind of machine that in 2 seconds will prepare and produce a cooked meal, i.e. soup, meat, hot drinks, etc. + dehydrated or food in original condition. |
| 37 | Robot<br>Required Eps. 1, 2, 3                             | As in Filming Plot + Sweep device and shovel device.   |
| 38 | Control unit.<br>Required for Eps. 1, 2, 3                 | For Robot. Hand held with belt clip but to have interior parts which in Episode 3 can be broken and reveal innards.  |
| 39 | $\frac{1}{4}$ Sized tardis (i.e. large Model)              | Required in Studio against C.S.O. Backing will dematerialise.  |
| 40 | Weapons<br>Required all eps.                               | All guns as required for filming will be required for studios except laser guns for the Master not needed until Episodes 4, 5, 6.  |
| 41 | Dome Wall<br>Eps. 1 & 2                                    | A section of Leeson's Dome wall will be smashed down by Robot. See Designer  |
| 42 | Flowers<br>Eps. 1 & 2 only                                 | As on film plot. We shall require to pick flowers with different coloured petals.  |



VISUAL EFFECTS FOR STUDIO

|    | ITEM                  | DESCRIPTION  |
|----|-----------------------|--|
|    |                       | <u>EPISODE 2</u>   |
| 43 | Robot                 | As before. Pincers + claws required. Note claws to be on extended arms for AFM to wave in cam.   |
| 44 | Entertainment Console | Screen + knobs, etc. or what have you that can show several pictures at the same time but at the press of a button will zoom out to any one of them. This is in the IMC space ship. The Doctor is left there on his own. Psychadellic light patterns and futuristic pop music etc. A history programme dealing with over-population of Earth and description of bridge linking Europe, with man-made island cities built in the ocean, etc. Doctor selects the programmes. |
| 45 | Spanner               | Lightweight spanner to hit Primitive on head.  |
| 46 | SPEAR                 | Primitive spear and body plate. Spear to stick out of colonists' body.   |
|    |                       |  |

# VISUAL EFFECTS FOR STUDIO

|    | ITEM                          | DESCRIPTION   |
|----|-------------------------------|---|
|    |                               | <u>EPISODE 3</u>  |
| 47 | Remote Control unit for Robot | This is to be smashed onto ground and all its innards to fall out as described before.  |
| 48 | Robot                         | Tray device to attach to robot for carrying drinks.   |
| 49 | IMC explosive device          | The device to have flashing light unit which when knocked etc. the light starts flashing faster or another light starts flashing. Jo and Reeves who are both handcuffed are chained to this. It is a detonator. |
| 50 | Handcuffs                     | 3 pairs are required with sonic keys that will undo them. They are of a futuristic design belonging to IMC. 1 pair used for filming location.   |
| 51 | Walkie Talkies                | These are for IMC personnel. They are 'The Man From U.N.C.L.E.' type pens that have a twist and speak action.   |
| 52 | IMC Console                   | Space ship console to have flashing light that is in the same rhythm as item 49.  |
|    |                               |   |

VISUAL EFFECTS FOR STUDIO

|    | ITEM           | DESCRIPTION   |
|----|----------------|---|
|    |                | <u>EPISODE 4</u>  |
| 53 | Hand Projector | To simulate the projected monster in 3D. To have futuristic curious shape. This is an IMC piece of equipment. |
|    |                |   |



VISUAL EFFECTS FOR STUDIO

|    | ITEM                          | DESCRIPTION  |
|----|-------------------------------|--|
|    |                               | <u>EPISODE 5</u>   |
| 54 | Mask                          | This is a small resuscitator mask which has nose clips to hold it on perhaps with 2 small cylinders on it it. Must be of size to put complete in pocket belonging to Master. |
| 55 | Gas nozzle in Master's Tardis | In Master's Tardis. Is to spurt out at slow and very fast speed. A deadly smoky gas in coloured form.  |
| 56 | Laser Gun                     | As listed in film plot but to explode harmlessly in artists hand. Required later in Ep. 6.   |
| 57 | Pellets                       | Quantity of small pellets which the Master has in his pocket. When thrown on ground they smash and emit a gassing smoke.   |
| 58 | Master's Pocket Video         | As described in film plot. To be f/p with flashing light, when opened has CSO Blue and 3 tiny control knobs. f/p.  |
|    |                               |  |



Return to Room 4047 T.C. by ..... 7th December 1970 ... No. .... 92 .....

STUDIO MANAGEMENT  
CONFIRMATION OF REHEARSAL ROOM BOOKING.

Original/~~Revision to me~~ ..... (Delete as applicable)

FROM: STUDIO BOOKINGS PABX: Date of Issue 1st Dec. 1970  
TO: Barry Letts  
Director ..... Prod.wk. 9 - 14  
Prod.Dept. Serials ..... Prod.date 5/6th Mar. 19/20th Mar. 2/3rd April  
le/Sub.Title Dr. Who 'Serial HHH' .....  
Project No. 2340/7048/53 .....

The undermentioned outside rehearsal facilities have been booked for the above production.

Rehearsal Room ..... Tel. Reh. Rm. Block .....  
Mark Up Date ..... 22nd Feb. 1971 .....  
First Rehearsal Date ..... 23rd Feb. 1971 .....  
Last Rehearsal Date ..... 1st April 1971 .....

Total No. of Days 39 1/2 at £13 ..... TOTAL INTERNAL COST £513 Facility Code J20

NOTE:- Although every effort will be made to provide the actual room mentioned above, A. to H.S.M.Tel.(1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:-

Issued By ..... ETL ..... (For Studio Management)

I ACCEPT THE ABOVE BOOKING

Signed .....

Date .....

Distribution:-  
Organiser  
Director (Drama Only)  
Producer (2)  
Hse.Ser.Man.T.R.R.  
J. J. J.



4.12.70.

P.B.E. Breakdown as given to P.A. (George Gallacio)

SERIAL

HHH.

'Colony in Space'

Episode One + Film

|                             |        |
|-----------------------------|--------|
| Artists Fees. Inc. Walk Ons | £ 2345 |
| Catering                    | £ 360  |
| Copyright                   | £ 275  |
| Orchestra                   | £ 100  |
| Facility Fees               | £ 250  |
| Scenic Servicing            | £ 1400 |
| Graphics                    | £ 75   |
| Vis. Effects                | £ 450  |
| Costume                     | £ 300  |
| Make-Up                     | £ 50   |
| Film Costs                  | £ 600  |
| Transport                   | £ 360  |
| VTR                         | £ 125  |
|                             | <hr/>  |
|                             | £ 6690 |
|                             | <hr/>  |

Film days originally planned : 6 inc. 2 on Ealing Stage

Construction Man Hours : 1500

G.11 (I.E. Prop List & Loading) : £1125

Serial HHH ' Colony in Space ' Episodes 2 - 6

|                              |        |
|------------------------------|--------|
| Artists' Fees. Inc. Walk Ons | £ 1385 |
| Copyright                    | £ 275  |
| Orchestra                    | £ 100  |
| Scenic Servicing             | £ 500  |
| Graphics                     | £ 30   |
| Costume                      | £ 150  |
| Make- Up                     | £ 20   |
| VTR                          | £ 125  |
|                              | <hr/>  |
|                              | £ 2585 |

Construction Man Hours : 415

G. 11 = 320

"DOCTOR WHO" (HHH)

"COLONY IN SPACE"

PLANNED VISUAL EFFECTS

Filming Dates: 9, 10, 11, 12, 15, 16 February 1971

Recording Dates: Eps. 1 & 2 - 5th/6th March 1971  
Eps. 3 & 4 - 19th/20th March 1971  
Eps. 5 & 6 - 2nd/3rd April 1971

Project Nos. 02340/7048-53

| EPISODE | PAGE  | T/K | DESCRIPTION  |
|---------|-------|-----|--|
| 1       | 1     | 1   | <u>MODEL SHOT.</u> Track through Cosmos to planet in space. Hold planet 15".                               |
| 1       | 7     | 3   | Swirling lights on Dr.'s tardis screen.  |
| 1       | 8     | 4   | A/E. But a planet emerges as in TK 1 We get in close to planet.  |
| 1       | 8     | 5   | (Provide painted glass with 2 moons).  |
| 1       | 12    | 7   | <u>MODEL SHOT.</u> Colonists dome + smaller dome or large space models on location + colonists space ship. |
| 1       | 26    | 9   | <u>LIVE MODEL SHOT.</u> <u>NIGHT.</u> Reptilian monster (Igrana dressed). Rears up.                        |
| 2       | 10/11 | 13  | Eyeline of IMC spaceship. <u>MODEL SHOT</u> or used on location.   |
| 2       | 10/12 | 13  | Eyeline IMC spaceship A/B.   |
| 2       | 16    | 16  | Animated drawings or models???   |
| 2       | 30    | 17  | Slow zoom in to IMC spaceship. Closer shots than T/K 1   |
| 3       | 6     | 20  | <u>MODEL SHOT.</u> To go on ships monitor of approaching shot of colonists dome & space ship.              |



| EPISODE | PAGE | T/K                       | DESCRIPTION   |
|---------|------|---------------------------|---|
| 3       | 7    | 21                        | <u>MODEL SHOT.</u> Exterior of colonists dome, with f/g doors?  |
| 4       | 2    | 25                        | <u>MODEL SHOT.</u> Masters space ship flying across sky and heading into landing beside dome with colonists ship and IMC ship there already.      |
| 4       | 4    | 26                        | Reptilian monster rearing up in daylight. Start slow and speed up like a projector rolling?   |
| 4       | 6    | Not T/K? caption or model | <u>MODEL OR CAPTION.</u> Endless vista of machinery in underground city.  |
|         |      |                           |   |
| 5       | 8    | 29                        | <u>MODEL SHOT.</u> IMC ship in "space" orbit around planet.   |
| 5       | 8    | 30                        | Eyeline of IMC space ship. Model shot orbiting planet.  |
| 5       | 13   | 31                        | Monitor shot of approaching landing place on planet.  |
| 5       | 20   | 33                        | Sun rise over hill top (NOT VITAL).   |
| 6       | 14   | 37                        | Colonists ship beside dome takes off.   |
| 6       | 14   | 37                        | Colonists ship flying in sky explodes.  |
| 6       | 17   | 38                        | Galaxy of stars and planets. Hold. Then we zoom through them to our solar system to a C.S. of our sun with its 9 planets and moons dotted around. |
| 6       | 21   | 39                        | C.S. our sun. Zoom out to huge galaxy. (Reverse of item above.)   |



| EPISODE | PAGE | T/K | DESCRIPTION   |
|---------|------|-----|---|
| 6       | 24   | 40  | The galaxy of stars A/B. Change into swirling lights.   |
| 6       | 26   | 41  | <u>ON LOCATION</u> . Vast underground explosion with flames and Earth belching from the ground in distance and f/g earth and rubble showering down. |
| 6       | 29   | 42  | Masters ship. Dematerialises on ground in distance.   |

Michael Briant  
30.12.70

"DOCTOR WHO" (HHH)

COLONY IN SPACE

DESCRIPTION OF PLAYERS AND GENERAL EFFECTS

1. PRIMITIVES

Decendants of a highly intelligent life form who are now scratching a living on a planet which is becoming less and less fertile. In our story they are the equivalent of the Apache Indian in 19th century America or the Mau-mau in Africa. They are sinister and potentially highly dangerous. They have killed Colonists in the past but an unsteady truce now exists in return for "canned food" and 3000 A.D. coloured beads.

DESCRIPTION: Very tall basic human form. Their skins could be coloured i.e. red, green, yellow, etc. Their hands and faces need not resemble human form. They are unable to speak but communicate by simple "thought" patterns so the mouths are used only for eating. They should all look very similar to the extent that we can double them up. The hands (and feet) should be reverting to animal claw or paw. Facially they resemble nothing on earth.

COSTUMES: Very simple costumes but as described in script with Aztec-type designs and jewelry. The designs will be repeated in sets for later episodes.

WEAPONS: Assorted <sup>Aztec</sup> Indian/African weapons, spears, knives, etc.

NUMBERS: approximately 3 principle primitives  
10 extra primitives.

Primitives will be on film and in the studio.

2. COLONISTS

The space age equivalents of "pioneers" in 19th century America. They are poor having saved five years for their "very used" space freighter to transport them to their "new world". All their props, costumes, equipment are second-hand, tatty and very used. As farmers they are trying to grow crops by methods not all that advanced from today as all equipment has had to come from Earth. Weather-beaten and hard-working - fighting for survival and a new life.

(COLONISTS (CONTD.))

WEAPONS: The women and some of the men carry side arms. Other men carry "modern" shot guns. All of the above and their holsters are very used and tatty. The guns are fairly silent recoilless weapons. They probably fire tiny darts or rockets. The practical guns omit a puff of smoke/steam when fired. They should be capable of fairly rapid fire or fast reloading. A total of approximately 15 weapons will be required of which about 8 will need to be practical.

3.

I.M.C. PERSONNEL

The crew of an Interplanetary Mining organisation prospecting ship. I.M.C. is a rich, powerful mining monopoly capable of influencing Governments or worlds. Everything about the crew and props and settings is efficient, highly modern and technically advanced. The ships officers carry side arms as part of their uniform. The ships police/guards carry futuristic automatic weapons. Basically, these guns are the same as the Colonists except that they are better, cleaner and obviously more military in their intent.

A total of 3 side arms and 8 rifles will be required. 2 side arms and 5 rifles to be practical.

4.

I.M.C. ROBOT

This is not in humanoid form. It is a Grade 3 mining robot. Built to collect rock samples, drill small holes, break rock, take mineral readings, etc. Possibly runs on wheels or air-cushion, etc. It's (3?) arms will take various interchangeable fittings, e.g. tongs, drilling devices, shovels and the two huge metal claws which are designed to tear at rocks but are used by Morgan and Dent to simulate the result of attacks by pre-historic monsters. It must be mobile.

5.

THE HEAD (EX FLOATING HEAD)

It is no longer necessary for it to float. The Head is the last remnant of the super race that once inhabited the planet. The Head has reverted to foetus form. A withered foetus Head with an elongated shape (containing an actor's head) and hanging underneath a tiny foetus-like body probably only 18" long with tiny animated hands and naked body. It needs to sit on or in some form of life-sustaining couch or globe. In Episodes 4, 5, 6. I would expect it to be used against C.S.O. backings.

6.

ALIEN PRIESTS OF PRIMITIVE CITY

These are not in original story line, but will appear in Episodes 4, 5 & 6. They are the half-way form between primitives and the Head. Dome-like heads and faces reminiscent of foetus forms. They will be played by the smallest children (over 16) available. "Small sinister priests" of The Head.

There will be approximately 6 and may well be used against C.S.O. backings.



'DOCTOR WHO' (HHH)

'COLONY IN SPACE'

SOUND EFFECTS

| ITEM NO.           |       | DESCRIPTION   |
|--------------------|-------|---|
| <u>EPISODE ONE</u> |       |   |
| 1                  |       | Tardis Central Control running sound  |
| 2                  |       | Tardis dematerialising sound (INTERNAL)   |
| 3                  |       | Tardis dematerialising sound (EXTERNAL)   |
| 4                  |       | Tardis scanner hum  |
| 5                  | T/K 5 | Robot working sounds. Stop - Start - Continuous running. ALSO STUDIO  |
| 6                  | T/K 5 | Tardis materialising sound  |
| 7                  | T/K 7 | Primitive squeaking: 1 Primitive<br>2 Primitives<br>3 Primitives<br>4 Primitives<br>6 Primitives<br><br>Happy primitives: Sad Primitives;<br>Excited Primitives: Angry Primitives |
| 8                  |       | Infrared oven working   |
| 8A                 |       | Infrared oven signaling cooking finished  |
| 9                  | T/K 9 | Reptillian like monster (trinosaurus) roars (EXTERIOR)  |
| 10                 |       | Reptilian roar in distance  |
| 11                 |       | Colonist gun firing (ONE)   |
| 12                 |       | Colonists guns firing (5, 8, and 10)  |

| ITEM NO.    |        | DESCRIPTION  |
|-------------|--------|--|
| EPISODE TWO |        |  |
| 13          | T/K 13 | Planet buggy. Stop -- Start -- Running (to go over existing engine noise)    |
| 14          | T/K 13 | Robot (Item 5). 'Hand' tightening.   |
| 15          |        | IMC Control Room. Continuous hum   |
| 16          |        | Blaring screeching noise from entertainment console (i.e. futuristic music?) |
| 17          |        | Entertainment console hum. Start -- stop -- Running                          |
| 18          |        | Computer working sound (IMC ship)  |
| 19          |        | Buzz's 1 - 2 - 3 computer acknowledging signals                              |
| 20          |        | I.M.C. INTERNAL ship's doors opening and closing                             |
| 21          |        | Colonists power room hum. Start up and Run.                                  |
| 22          |        | Communications screen sliding up. 3 secs.                                    |
| EPISODE 3   |        |  |
| 23          |        | Robot running noise. Running down with broken control box.                   |
| 24          |        | INTERNAL IMC ship. Ship flying and landing.                                  |
| 25          |        | INTERNAL IMC ship. Landing stabilisers coming out                            |
| 26          |        | INTERNAL IMC SHIP motors finishing   |
| 27          |        | Warning noise to go with flashing 'Intruders' sign.                          |

| ITEM NO.                  |        | DESCRIPTION   |
|---------------------------|--------|---|
| <u>EPISODE 3 (CONTD.)</u> |        |   |
| 28                        |        | Hiss of 'almost' silent IMC ship's safety doors.  |
| 29                        |        | Burping noise for explosive device  |
| 30                        |        | Burping noise ex explosive device as heard in IMC ship  |
| 31                        |        | (Caldwell's) rock testing gadget's 'beeps'  |
| 32                        | p.41   | Sound like morse code which is then changed to a voice (IMC Room). 'Your Message Received from Captain Dent.....Message ends.'    |
| 33                        |        | IMC sonic key noise to undo handcuffs   |
| 34                        | T/K 23 | Rock door to primitive city Opening/Closing   |
| <u>EPISODE 4</u>          |        |   |
| 35                        | T/K 25 | Masters space ship sound flying across sky and coming into land (like distant thunder at first). Builds to crescendo as it lands. |
| 36                        | T/K 26 | Monster roar (as item 9) but starting and finishing like film running up and running down   |
| 37                        | -      | Buzz to go over Master's radio phone when speaking to dome.   |
| 38                        |        | Sounds of vast electronic distant equipment   |
| 39                        |        | Primitives sonic 'thought' noise. Or think there. To open and close underground doors   |
| 40                        |        | Sound of single snake (Sinister and angry)  |
| 41                        |        | Sound of 30 snakes (Angry)  |
| 42                        |        | Buzz sound from IMC console warning of message coming through   |

| ITEM NO.         |        | DESCRIPTION   |
|------------------|--------|---|
| <u>EPISODE 5</u> |        |   |
| 43               |        | chattering of IMC printing machine. Receiving and printing message and photo from Earth               |
| 44               |        | Quiet beeping of Master's pocket alarm system   |
| 45               |        | Quiet whirl of gas flap opening in Master's Tardis  |
| 46               |        | Hiss of gas coming from pipe in Master's Tardis   |
| 47               |        | Hiss of miniature gas mask (Master's)   |
| 48               | T/K 34 | Sound of laser gun shots (Master's gun)   |
| <u>EPISODE 6</u> |        |   |
| 49               |        | Popping noises with gas hiss as Master throws 'gas filled pellets' to floor                           |
| 50               | T/K 37 | exterior sound of colonists rocket ship taking off  |
| 51               | T/K 37 | Colonists rocket ship flying  |
| 52               | T/K 38 | Colonists rocket ship exploding.  |
| 53               |        | Electronic hum for Doomsday Room in Primitive City  |
| 54               |        | Glaring noise when 'Isotope Door' is opened in Doomsday room.   |
| 55               |        | Hum for Doomsday room monitor   |
| 56               |        | 'Giant think theme'. As for opening door (Item 39)  |
| 57               |        | Guardian's super weapon going critical. Building to crescendo (and filmed explosion). Duration 1' 30" |
| 58               |        | Masters Tardis dematerialisation sound  |



DOCTOR WHO

SERIAL HHH

'Colony in Space'

by

Malcolm Hulke

TRANSMITS: 10th April 1971

END: 15th May 1971

SELLING POINTS:

1. The first DR. WHO Serial for some considerable time to be set not on Earth today but on an alien world in the distant future.
2. An exciting hard-core scientific fiction story, with believable characters clashing in a strange futuristic environment.
3. The excitement of an alien world with savage, humanoid primitives ruled by bestial non-human priests. The Doctor and Jo's exploration of a ruined alien city, relic of a lost super race, which houses the most deadly weapon in the Universe.

STORYLINE:

In his laboratory, Doctor Who finally succeeds in making a new dematerialisation circuit for his Tardis. Now at last he hopes to get the Tardis working again. Jo Grant, his assistant, is sceptical. She is not inclined to believe that the Tardis ever worked at all. Battered, the Doctor takes Jo inside the Tardis for the first time, and fits the new circuit, while Jo is lost in wonder at the fact that the Tardis is bigger inside than on the outside. The Tardis begins to operate, seemingly of its own accord - though as the Doctor surmises it is being operated by remote control by the Time Lords. The Tardis dematerialises before the astonished Brigadier Lethbridge Stewart.

Jo and the Doctor arrive on an alien, though Earth type planet in the year 3000. There, they encounter the Colonists, a band of hard-working pioneer types who have clubbed together and bought an old space-ship and left an overcrowded Earth in order to start a new life on this alien world. But already the Colonists are in difficulties. For no apparent reason, their crops refuse to grow, and their outlying farms are ravaged by attacks from mysterious giant lizards.

Soon the Doctor and Jo become involved in the struggle between the Colonists and the mineralogists of the Interplanetary Mining Corporation - the IMC - who want to mine the planet for its rich mineral deposits, a process which will leave it gutted and useless for human habitation.

The Doctor finds himself stranded on the planet when his Tardis is stolen by the Primitives, the savage descendants of a now vanished super race whose only trace is a ruined city, near the Colonists settlement.

cont....



(The Doctor discovers that the giant lizards attacks are being faked by the IMC to frighten off the Colonists. He prepares to present his evidence to the Adjudicator, a top government official from Earth, who has been sent for to resolve the dispute, But when the Adjudicator arrives he proves to be none other than the Doctor's old enemy, the Master.

The Doctor tries to discover the reason for the Master's presence on this particular planet. Eventually he learns that buried beneath the apparently ruined city, is an immensely powerful weapon - the Doomsday Machine, a weapon so powerful that it can blast whole planets from existence. The weapon is maintained by the Alien Priests, a bestial non-human race, whose service of the machine has degenerated into a religious ritual.

The Doctor and Jo struggle to prevent IMC men from driving the Colonists from the Planet and to stop the Master from gaining possession of the Doomsday Machine, in order to make himself ruler of the galaxy. They receive unexpected help from the Guardian, a super being, who is the sole survivor of the vanished alien race.

The Doctor helps the Colonists to defeat the IMC men and in a final confrontation convinces the Guardian that the weapon must never be used. The Guardian sets the weapon to self destruction. Jo and the Doctor barely manage to escape with their lives. They merge from the city with the Master only to find themselves prisoners of the IMC men. There is a final struggle in which the Colonists are victorious. That Master makes his escape in the confusion.

Back at the Colony, the Doctor is delighted to see his Tardis which has been recovered from the Primitives. The Doctor tells the Colonists that their crops will now grow since it was the radiation from the Doomsday Machine that was contaminating the soil of the planet. Jo and the Doctor enter the Tardis and dematerialise, only to find themselves back in the Doctor's laboratory, re-appearing before the Brigadier. To their astonishment, they realise that to him, they have been away a matter of minutes.....)

Producer.....BARRY LETTS

Director.....MICHAEL BRIANT

Designer.....TIM GLEESON

PLEASE RETURN TO ROOM 216 Sc. Blk. T.C. by ..... Serial No:.....

VISUAL EFFECTS  
CONTRACT FOR SERVICE

Original/Revision to Serial No:....

From: Visual Effects Organiser. PABX.

Date of issue. 12.1.71.

To: Barry Letts

Director:

Production date: \* EP 122 5/6 MARCH 71  
304 19/20 MARCH 71

Prod. Dept:

Production week: 506 2/3 APRIL 71  
10 - 12 - 14

Titles: Dr Who H.H.H EP. 1-6 Filming day(s)

Project No: 2340/7048-7053 Filming week(s)

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tr) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on PBE.

Reference Visual Effects Requirement  
No:.....

| CODE |               |        |        |        |
|------|---------------|--------|--------|--------|
|      |               | EP 122 | EP 304 | EP 506 |
| FO7  | INTERNAL COST | £ 2250 | 396    | 396    |
| 137  | EXTERNAL COST | £ 808  | 150    | 60     |

NOTE: This quote is based on production information received to date.  
Any variations or additions may result in a revised quote.

REMARKS: Costing for whole series total  
INTERNAL £3042  
EXTERNAL £1018

Producer/Director.  
Please sign one copy

I accept the above quote

Signed B. Letts

Date 15.3.71

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)





BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

Ext.

Reference: 01/CT/DT

13th January 1971

Copy to: R. H. Hazlehurst  
Barry Letts.

Dear Mr. Simpson,

We should like to commission **YOU**  
to write the incidental music and ~~opening and closing music~~ for our  
television drama serial **DR. WHO** at present called  
"Colony in Space"

For this contribution I suggest the following fee(s):

- (a) ~~XXXXXXXXXXXX for composition and scoring of the opening  
and closing music~~
- (b) per minute for composition only of the  
incidental music

to cover the right to record the music as desired for world television  
and world showing to non-paying audiences, payable on its acceptance  
by the BBC.

Orchestration of the incidental music will be paid for  
separately at the appropriate rate per bar agreed upon between the  
BBC and the Musicians' Union (dealt with on receipt of invoice by  
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed  
duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

(Ben Travers)

Copyright Department

Please let me know in  
due course the exact  
duration of music composed.

HLB

I accept these terms and conditions:

..... DUDLEY SIMPSON ..... Date 16/1/71 .....

From: Secretary to Barry Letts - Producer DR. WHO

Room No. &  
Building:

505 Union Hse

Tel.  
Ext.:

date: 13th January 1971

Subject: FILMING ~~DATE~~ DATES

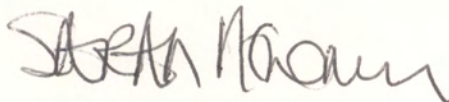
To: Hugh Wilson, H. Smith, D. Hall, Miss Mair, Sybil Cave,  
Allocations Office, Bruce Messenger.

This is to confirm our filming dates for Serials DR. WHO  
(HHH) 'Colony in Space' and DR. WHO (JJJ).

DR. WHO (HHH) 'Colony in Space' & 9.2.71 - 12.2.71  
15.2.71 - 17.2.71

The extra day (17.2.71) is purely for  
travelling purposes.

DR. WHO (JJJ) 'The Demons' (working title) & 19.4.71 - 23.4.71  
26.4.71 - 30.4.71



(Sarah Newman)



TRK to Betty first

From: Chief Assistant (Drama) Scenic Design

room no. &  
building:

373 Scenery Block, T.C.

Tel. Extn.:

Subject: DR. WHO HHH : COLONY IN SPACE : WEEKS 10,12,14  
Director: Michael Briant  
Designer: Tim Gleeson

To: Barry Letts

Date: 14th January 1971

copy to: Serials Org. Drama  
Scenic Design Manager  
P.A. Studios  
Asst. to H.S.M.(1)

Asst. Man. (Studio Ops.)  
Vision Manager  
Construction Manager

Although agreement was reached some time ago on the categories of scenery which could jeopardize the completion of settings on the first studio day of Dr. Who, Servicing Departments feel that a discussion on the proposed scenic interpretation of this more futuristic story would be invaluable.

In such a discussion the Director and Designer could give information to and obtain advice from Scenic Servicing, Construction and Lighting, with the help of a rough plan of episode 1 (not all plans) and any available models.

Sets in Episode 1

Int. Time Lords' Hall  
Int. Unit Laboratory  
Int. Tardis  
Int. Leeson's Dome  
Int. Colonists' Dome, main area  
Int. Colonists' Dome, dining area

Episode 2

Sets 4,5,6 from episode 1  
Colonists' dome, power area  
Int. Communication room  
Int. Crew room.

Lawrence Broadhouse  
(Lawrence Broadhouse)

CL.

Organiser, Serials D.Tel.

406 Thres.

15th January 1971

DR. WHO HUH: COLONY IN SPACE: WKS 10, 12, 14

C.A. (Drama) Scenic Des.

Copy to: Barry Letts

A. to H.S.M.Tel. (I)

Asst.Man.(St.Ops)

Property Org.

Vision Man (Drama)

Allocs.Org.(Costume)

Thank you for your memo of 14th January.

I understand from A. to H.S.M.Tel(I) that as the Script Editor has now circulated a synopsis of "COLONY IN SPACE" a full meeting of those to whom I have sent copy of this memo is not now required. You will arrange an informal meeting between yourself, the Producer, the Director and the Designer.

BETTY SANDERS

(Betty Sanders)



FROM: J.C.Kine, Manager, Visual Effects.

ROOM NO: 216 Scenery Block. T.C. Extn: Date: 15th January 1971.

SUBJECT: 'DR. WHO'

TO: Barry Letts.

Copy to: C.A.(Ops) P.A. Tel.  
H.Des.S.Tel.  
Sen. Des. Visual Effects.

I think it right that you should know that I have considerable apprehensions regarding the provision of first class Visual Effects for 'Dr. Who HHH', and that my anxiety's are proved partly on the experience gained on GGG etc.

We have, as you know, just completed a breakdown of the requirements for HHH, and our estimates for the filming on the 8th February show, that we have 96 days work (including design) to complete within a time scale of 17 days - or 23 days if we work right through rest periods.

Television, being what it is, and 'Dr. Who' the well established customer that he is, I shall of course use all possible means at my disposal in an attempt to deliver the goods. However, one of my main worries is that, in terms of realisation and Designer contribution, I feel we are falling short of our main aims.

The special props and models, with their attendant pyrotechnic effects, are one thing - at the moment the only thing - so I come back to the point of this memo: my apprehensions regarding Visual Effects for 'Dr. Who'.

I referred earlier to experience gained, this is the commodity that we work on. I understand from the many discussions that I have had with my Designers concerned with the current series, that not all the Effects designed and manufactured were filmed and recorded as planned, and that the reasons relate mainly to pressures of time. This limits opportunities for rehearsal and possible re-takes. There have also been a number of instances quoted where whole Effects were rejected for the same reasons.

I myself was critical of the "rushed" appearance of some of the effects sequences that appeared on the current 'Dr. Who' shown Saturday last.

The yardstick for standards in Effects does not, alas, emanate from Television (I realise that it should), but a fact of life is that productions such as 'Space Odyssey'; 'Star Trek'; 'Doppleganger', and others can, and do, produce the slick polished Effects type show, which, I think you will agree, the lay public will use when passing judgement but without knowing (or wanting to know) the time and cost implications which went into their production.

Having said all that and with experience and a critical eye on what we are doing, I think you will appreciate my concern. The truth of the matter is this, to date we are not matching up.

Con't/-

I am not ducking out of my own responsibility in this matter, clearly we must always advise Directors' of all the implications in terms of cash and time associated with our work. My Senior Designer, who is engaged at the present time on 'Dr. Who HHH', is as concerned as I am, that we do meet in every respect, the brief that we have accepted. Nevertheless, I do not believe, in the light of our experience, that we are allowing sufficient time to achieve something we both seek (you and I) - the highest standards that 'Dr. Who' has, of right, to demand.

Perhaps, when you are less heavily involved with the current series, we could get together to discuss at some length our mutual problems, with a view to producing a lasting solution.

*J. C. Kine*

(Jack Kine)



From: Barry Letts - Producer DR. WHO      date: 19.1.71

Room: 505 Union Hse

Subject: DR. WHO

Ext:

To: Jack Kine

Copy to: C.A.(Ops)P.A.Tel.,  
H.Des.S.Tel.,  
Sen.Des.Visual Effects.

I agree that the provision of first class Visual Effects for Doctor Who is a problem -- and from my experience as Producer and from what I have learnt in the past from my predecessors and in person as director, it seems it always has been.

Indeed it is true that not all the effects designed and manufactured were filmed and recorded as planned. Sometimes this has been due to my dissatisfaction with the effect supplied. It would be invidious to name the individuals concerned in a memo, especially as the two particular cases I have in mind involved V.E. designers whose work I normally respect.

Nevertheless, I agree that pressures of time are involved, both in the runup period and during the actual production. As you say, the necessity for competing with expensive films and film series imposes demands on us which grow constantly greater.

I should be glad to have a long chat about the whole problem. The necessity for coping with Total Costing has shown us all, I think, just how much effort is normally involved. I have no doubt that we shall be able to sort out ways of solving the problem.

One or two points spring immediately to mind:-

- a) It has been invaluable on Serial HHH that Bernard Wilkie has been able to give us an early and detailed breakdown of the cost and effort needed, so that we have been able to simplify the whole operation. In the past, details have sometimes been available only after the work has been put in hand.
- b) Any effect which is by its nature liable to be retaken (such as a small explosion during the running of a scene) should be designed as a module i.e. instantly replaceable, rather than as a one-off effect requiring re-wiring or whatever.
- c) On our side, we are in a position to promise that next season our scripts will be published much earlier, which should make life easier all round.

I suggest we get together within the next couple of weeks.

(Barry Letts)

san



FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT. ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (HHH) 1 & 2/6 WEEK NO. 10 DATE 6.3.71.

PROJECT NO. 2340/7048/9

PRODUCER B. Letts DIRECTOR M. Briant

DESIGNER T. Gleeson ARTIST BOOKER S. Cave

TECHNICAL MANAGER (1) Ralph Walton SOUND SUPERVISOR -

COSTUME SUPERVISOR M. Burdle MAKE-UP SUPERVISOR J. Harrison

PROPERTY ASSISTANT D. Elliott

1

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, please amend if it is not correct.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

|                            |               |                     |               |
|----------------------------|---------------|---------------------|---------------|
| Scripts                    | ..14.12.70... | Rehearsal Rooms     | ..25.1.71...  |
| Designer Availability Date | ..7.....      | Floor Manager       | ..DRAMA.....  |
| Plan Agreed Date           | ..25.1.71.... | Asst. Floor Manager | ..DRAMA.....  |
| Design Drawings            | ..3.2.71....  | Floor Assistant     | ..25.2.71.... |
| Construction Zero          | ..3.3.71....  | 2nd Vision Mixer    | ..7.....      |
| Props                      | ..25.2.71.... | Scenic Projection   | ..25.2.71...  |
| Visual Effects             | ..25.1.71.... |                     |               |
| Graphics Filmed            | ..11.2.71.... |                     |               |
| Graphics Illustrated       | ..18.2.71.... |                     |               |
| Graphics Plain Captions    | ..23.2.71.... |                     |               |
| Artists                    | ..18.2.71.... |                     |               |
| Costume                    | ..19.2.71.... |                     |               |
| Make-Up                    | ..18.2.71.... |                     |               |
| Final Plans                | ..25.2.71.... | DATE                | 20.1.71.      |

BETTY WICKINS

Tk 37  
Ep 6.

## Revised quotation HHH.

To confirm a telephone quotation of Friday 22nd Jan.

| Film and episodes 1 and 2               | Internal | External |
|---|----------|----------|
|   | 2160     | 250      |
| <del>Episodes</del><br>Episodes 3 and 4 | 360      | 180      |
| Episodes 5 and 6                        | 360      | 60       |

This quotation excludes the cost of the Robot being built by Magna Models. I have been told by them that the charge for this will be £450 (~~this will be an external cost.~~)

Work has already commenced on most of the required items and in the event of cancellation they will be charged to the programme. ~~To~~  
28th Jan the internal costs already expended appear to be

Mrs. Sybil Cave, Artists' Bookings Department, Television.

S312, Sulgrave House.


"DR. WHO" SERIAL HHH

Date: 27th January, 1971.

Television Accounts (for the attention of Mrs. Grace)

Copy to: Barry Letts  
Michael Briant

Following my memo of 6th January concerning payment to the regular artists in "Dr. Who", would you please note that NICHOLAS COURTNEY is to appear in Episode 6 of Serial HHH (Project No: 023407053), Pre-recording 3rd April, 1971, in addition to Episode 1 as shown on my memo.

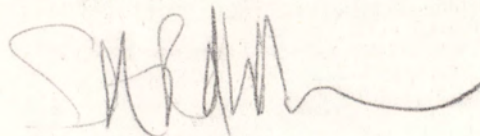
  
(Sybil Cave)

From: Secretary to Barry Letts - Producer DR. WHO

Subject: DR. WHO PRODUCTION TEAM FILMING IN CORNWALL ST. AUSTELL

To: Denis Dick

I enclose a filming script for DR. WHO 'Colony in Space'.  
The team will be down in St. Austell, Cornwall, on the 9th  
February. If any enquiries come to you from local papers  
please by all means give them some information, but we would  
be very grateful if they would not print anything until after  
filming, so as to save the crowds of people that may arrive!

A handwritten signature in dark ink, appearing to read 'Sarah Newman', with a long, sweeping horizontal line extending to the right.

(Sarah Newman)



ORIGINAL/REVISION TO No.  
STUDIO/STAGE/LOCATION/OB.

} Delete inapplicable  
items.

FROM: CONTRACTS OFFICE, ROOM      B419      T.C. PA BX

To:      B. LETTS      Date issued      1.2.71

Acceptance or non-acceptance of all or part of this contract to be made by:      A.S.A.P.

DIRECTOR      B. LETTS

PRODUCTION DEPT.      DRAMA SERIALS      PRODUCTION DATE      WK.

TITLE      DR. WHO H.H.H.      FILMING DATE      8.2.-17.2.71      WK.

PROJECT No.      2340/7048      DESIGNER      T. GLEESON

| SET  | INTERNAL COSTS<br>G 10 |          | EXTERNAL COSTS<br>I 20 |                               | FOR USE BY<br>COSTING UNIT |
|--|------------------------|----------|------------------------|-------------------------------|----------------------------|
|  | MAN HOURS              |          | MATERIALS              | PROPERTIES<br>Hired or Bought |                            |
|  | Qty.                   | £        |                        |                               |                            |
| PRIMITIVE CITY ENTRANCE<br>JABOLITE - MATERIALS AND<br>SCULPTURE | 890                    |          | 400                    | 100                           |                            |
|  |                        |          | 140                    |                               |                            |
|  |                        |          | 540                    | 100                           |                            |
|  | 890                    | 2027.10  |                        |                               |                            |
|  |                        |          |                        |                               |                            |
| TOTALS   |                        | £2027.10 | £640                   |                               |                            |

LATE INFORMATION:  
CHARGE: 5% 15% 30%

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

|  |                                   |                      |      |                    |                  |
|--|-----------------------------------|----------------------|------|--------------------|------------------|
| ISSUED BY:                                       | H. J. ELLIOTT<br><i>Lin Glass</i> | FOR SCENIC SERVICING | DATE | DISTRIBUTION       |                  |
|  |                                   | FOR SCENIC DESIGN    |      | PRODUCER (2)       | P.A. (SERVICING) |
| ACCEPTED BY:                                     | B. Letts                          | PRODUCER             |      | DIRECTOR           | DESIGNER         |
| (SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE) |                                   |                      |      | CH. ASST. SC. DES. | CONSTR. ORG.     |
|  |                                   |                      |      | SC. DES. MANAGER   | COSTING UNIT     |
|  |                                   |                      |      | OUTPUT DEPT. ORG.  | CONT'S OFFICE    |



FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT. ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (HHH) 3 & 4/6 WEEK NO. 12 DATE 20.3.71.

PROJECT NO. 2340/7050/1

PRODUCER B. Letts DIRECTOR M. Briant

DESIGNER T. Gleeson ARTIST BOOKER S. Cave

TECHNICAL MANAGER (1) Ralph Walton SOUND SUPERVISOR David Hughes

COSTUME SUPERVISOR M. Burdle MAKE-UP SUPERVISOR J. Harrison

PROPERTY ASSISTANT D. Elliott

1

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, please amend if it is not correct.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

|                            |                |                     |                |
|----------------------------|----------------|---------------------|----------------|
| Scripts                    | ...7.....      | Rehearsal Rooms     | ...5.2.71....  |
| Designer Availability Date | ...7.....      | Floor Manager       | ...DRAMA....   |
| Plan Agreed Date           | ...5.2.71....  | Asst. Floor Manager | ...DRAMA....   |
| Design Drawings            | ...16.2.71.... | Floor Assistant     | ...11.3.71:..  |
| Construction Zero          | ...17.3.71.... | 2nd Vision Mixer    | ...7.....      |
| Props                      | ...8.3.71....  | Scenic Projection   | ...11.3.71:..  |
| Visual Effects             | ...5.2.71....  |                     |                |
| Graphics Filmed            | ...25.2.71.... |                     |                |
| Graphics Illustrated       | ...4.3.71....  |                     |                |
| Graphics Plain Captions    | ...9.3.71....  |                     |                |
| Artists                    | ...5.3.71....  |                     |                |
| Costume                    | ...5.3.71....  |                     |                |
| Make-Up                    | ...11.3.71.... |                     |                |
| Final Plans                | ...11.3.71.... | DATE                | <u>2.2.71.</u> |

BETTY WICKINS

W.V.O.

Design  
Director's Request

Number 1.

Production DR WHO

Producer BARRY LETTS

Director MICHAEL BRIANT.

Designer TIM GLEESON.

Contractor

Studio No.

Ealing

Location/County

CORNWALL - ST. AUSTELL

Project No. 2510/1048.

Zero Date 5.2.71

Filming Date 9/12 } FEB.  
15/16 }

VTR/Trans

Copies to  
Producer

Director

Designer

S/Master (3)

Aest. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (A/loc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Man Hours

Materials

1 hr.

£31-9-0

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

PLEASE SEND. TO MOVEMENT CONTROL - FOR LOADING

SUNDAY 7<sup>TH</sup> FEB  
AT 1 PM.

- 1 SHEET 4<sup>M</sup>/M PLY
- 12 SHEETS HD/BB 8' x 4'
- 2 SHEETS OF TENTESE
- 4 OFF 12' LENGTHS 4" x 2"
- 6 OFF 12' LENGTHS 3" x 1"
- 1 COIL OF TYING WIRE.
- 10' LENGTH OF 2" TUMBLER.
- 50' OF 2" x 1"
- 1 QUART. ALUMINIUM PAINT.

~~1 SHEET~~~~1 SHEET~~

- 1/2 GALL - WHITE - BRILLIANT
- 1/2 GALL - LIGHT GREY
- DARK COFFEE.

~~1 SHEET~~ ~~YELLOW~~~~1 SHEET~~ ~~BLACK~~~~1 SHEET~~ ~~BLACK~~~~10' OF 2" TUMBLER.~~Cutting list.

Total cost to programme

£33-14-0

In contract

Additional to contract

Estimated by

Designer

M Spences.  
PP. TIM GLEESON

5/2/71



FILM DIARY

"DOCTOR WHO"

SERIAL 'HHH'

EPISODES 1 - 6

by Malcolm Hulke

Producer.....BARRY LETTS  
Director.....MICHAEL BRIANT  
P.A.....NICHOLAS JOHN  
A.F.M.....GRAEME HARPER  
Assistant.....PAULINE SILCOCK

Designer.....TIM GLEESON  
Visual Effects.....BERNARD WILKIE

Costume Supervisor.....MICHAEL BURDLE  
— Make-up Supervisor.....JAN HARRISON ~~PAULINE SILCOCK~~

Story Editor.....TERRANCE DICKS

Film Cameraman.....PETER HALL  
Assistant.....ALEC CURTIS  
Sound Recordist.....DEREK MEDUS  
Assistant.....EDDIE DOUGALL

Film Editor.....BILL SYMON — *Em 5206*

Recording Dates: 5th/6th March *Oct. 686*  
19th/20th March  
2nd/3rd April

TX Dates: 10th, 17th, 24th April  
1st, 8th, 15th May

Filming Dates: 9th, 10th, 11th, 12th,  
15th, 16th, 17th February

---

DISTRIBUTION

H.Serials  
Org.Serials  
A.(a) Serials  
Hugh Wilson, TFS  
Lighting Office, TFS (4)  
Head of Costume Dept.  
Head of Make-up Dept.  
Frank Holland, TC  
Scenemaster TC (2)  
Dorothy Elliot, Prop.Buyer  
Movement Control, TC  
Tel. Ed. R.T.M.H.S.  
Art Ed. R.T. M.H.S.  
Press Office, TC  
Mrs.P.Fraser, 102,10 Cav.Pl.

Hugh Tosh, TC  
Sybil Cave  
Miss Carter, Inv.Off.Bent. Ho.  
Transport Office, Kendal Ave.  
Bert Davis, 282 Sc. Blk. (2)  
Programme Transport, TC  
Reception, TC  
Drama Pub. Off, TC  
Progress Desk, TC  
Caterers  
Armourers  
Stephany Marks, 5110, TC  
Jenny Betts, 2253,,Spur, TC  
As above  
Cast

FILMING DIARY.  
"DR WHO" "COLONY IN SPACE." (H.H.H.)

INDEX TO PAGES IN DIARY.

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| " " B.  | <u>TRAIN SERVICES</u>                                   |
| " " C.  | <u>HOTEL ACCOMODATION.</u>                              |
| " " D.  | <u>HOTEL ACCOMODATION CONTINUED.</u>                    |
| " " E.  | <u>TRAVELLING ARRANGEMENTS FOR STAFF &amp; ARTISTS.</u> |
| " " F.  | <u>CHARACTERS REQUIRED FOR EACH DAY.</u>                |
| " " G.  | <u>TRAVELLING. DAY.TO NEWQUEY.</u>                      |
| " " H.  | <u>WEDNESDAY, 10.2.71. (FIRST SHOOTING DAY)</u>         |
| " " I.  | <u>THURSDAY, 11.2.71. (SECOND SHOOTING DAY.)</u>        |
| " " J.  | <u>FRIDAY, 12.2.71. (THIRD SHOOTING DAY.)</u>           |
| " " K.  | <u>MONDAY, 15.2.71. (FOURTH SHOOTING DAY.)</u>          |
| " " L.  | <u>TUESDAY, 16.2.71. (FIFTH AND FINAL SHOOTING DAY)</u> |
| " " M.  | <u>WEDNESDAY 17.2.71. TRAVEL BACK TO LONDON.</u>        |
| " " N.  | <u>AS ABOVE + LIST OF CONTACTS.</u>                     |
| " " O.  | <u>CONTACTS CONTINUED.</u>                              |
| " " P.  | <u>ROAD DIRECTIONS TO NEWQUEY.</u>                      |
| " " Q.  | <u>ROAD DIRECTIONS TO LOCATION FROM NEWQUEY.</u>        |
| " " R.  | <u>MAP OF LOCATION AREA.</u>                            |
| " " S.  | <u>MAP A. "NEWQUEY TO LOCATION AND ST AUSTELL."</u>     |
|         | <u>MAP B. "ST AUSTELL AREA SHOWING LOCATION"</u>        |

"DOCTOR WHO" (HHH)

HINTS FOR HAPPY FILMING

The location is called Old Baal Clay Pit and is situated due North of St. Austell on the road to Bugle (B3374).

It is a china clay pit and consequently after and during adverse weather conditions becomes somewhat more than muddy, therefore I would suggest that everybody turns up in gumboots and their oldest gardening clothes.

The pit manager, Mr. Reynolds, has asked us to observe certain regulations, the most important are as follows:

When walking along cliff faces do not attempt to go near the edge to see how high you are! Or throw boulders over! Likewise please do not stand directly under cliff edges, there is a danger that the person who does not bother to read this will be standing above you and may dislodge a whole cliff face.

It is also pointed out that at no time should anybody attempt to climb any slopes unless asked to do so.

All vehicles please observe the speed limit of 10 miles per hour.

Just a short note about the Hotel. Everybody is responsible for their own hotel bill which is always best settled the night before leaving. It would be much appreciated by the manageress if you could tell her each morning if you are planning to eat at the hotel that evening. Lastly please be careful about walking into the hotel with dirty gumboots.

Have fun.

Nick.



# TRAIN SE ICE - NEWQUAY TO PADDINGTON

## WEEKDAYS

|             |      |      |      |      |      |
|-------------|------|------|------|------|------|
|             |      |      | A    |      |      |
| NEWQUAY     | Dep. | 0805 | 1048 | 1315 | 2055 |
| PAR         | Arr. | 0857 | ↓    | ↓    | ↓    |
| PAR         | Dep. | 0921 | ↓    | ↓    | ↓    |
| BODMIN ROAD | Arr. | ↓    | 1155 | 1422 | 2204 |
| BODMIN ROAD | Dep. | ↓    | 1208 | 1512 | 2245 |
| PLYMOUTH    | Arr. | ↓    | ↓    | 1555 | ↓    |
| PLYMOUTH    | Dep. | ↓    | ↓    | 1630 | ↓    |
| PADDINGTON  | Arr. | 1430 | 1630 | 2030 | 2655 |

|             |      |      |      |      |      |      |
|-------------|------|------|------|------|------|------|
|             |      | B    | A    | C    |      | SX   |
| PADDINGTON  | Dep. | 0055 | 1030 | 1230 | 1430 | 2345 |
| PAR         | Arr. | ↓    | ↓    | ↓    | ↓    | 0754 |
| PAR         | Dep. | ↓    | ↓    | ↓    | ↓    | 0900 |
| BODMIN ROAD | Arr. | 0615 | 1445 | ↓    | 1932 | ↓    |
| BODMIN ROAD | Dep. | 0655 | 1500 | ↓    | 1940 | ↓    |
| ST. AUSTELL | Arr. | ↓    | ↓    | 1725 | ↓    | ↓    |
| ST. AUSTELL | Dep. | ↓    | ↓    | 1755 | ↓    | ↓    |
| NEWQUAY     | Arr. | 0800 | 1605 | 1928 | 2045 | 0950 |

## SUNDAYS

|                        |      |      |      |       |
|------------------------|------|------|------|-------|
|                        |      | C    | C    | B & C |
| NEWQUAY (Bus Station)  | Dep. | 1031 | 1915 | 2110  |
| ST. AUSTELL            | Arr. | 1145 | 2036 | 2236  |
| ST. AUSTELL (By Train) | Dep. | 1313 | 2225 | 2318  |
| PADDINGTON             | Arr. | 1855 | 0655 | 0545  |

|             |      |       |      |      |
|-------------|------|-------|------|------|
|             |      | B & C | C    | C    |
| PADDINGTON  | Dep. | 0055  | 1030 | 1430 |
| ST. AUSTELL | Arr. | 0636  | 1611 | 2031 |
| ST. AUSTELL | Dep. | 0900  | 1825 | 2045 |
| NEWQUAY     | Arr. | 1026  | 1958 | 2218 |

## NOTES:

- A. Seats must be reserved on this service.
- B. Sleeping Car Train only. Berths must be reserved in advance.
- C. By W.N.O.C. Bus from/so St. Austell

SX NOT Saturday nights but runs on Sunday nights.

## TAXIS:

From Newquay Station to Edgcumbe Hotel are obtainable outside the station unless the A.F.M. or P.A. have arranged to meet you.  
Taxis also available from tel. no. Newquay

HOTEL ACCOMMODATION AT  
EDGECLUMBE HOTEL, NARROWCLIFF, NEWQUAY, CORNWALL

| NAME   | MON<br>8 | TUES<br>9 | WED<br>10 | THURS<br>11 | FRI<br>12 | SAT<br>13 | SUN<br>14 | MON<br>15 | TUES<br>16 |
|--|----------|-----------|-----------|-------------|-----------|-----------|-----------|-----------|------------|
| MICHAEL BRIANT (DBLE)                                    | ✓        | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| NICHOLAS JOHN (DBLE) *                                   | ✓        | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| PAULINE SILCOCK *  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| GRAEME HARPER (DBLE)                                     | ✓        | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| PETER HALL *   |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| ALEC CURTIS *  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| MR. WALLIS   |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| MICHAEL BURDLE *   |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| ANN HALLE ←  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| GILLIAN SHEARER  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| ALLEN HATCHMAN   |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| BOB SPRINGETT  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| JAN HARRISON *<br><del>ALAN HARRISON</del>               |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| IRENE WALLS  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| MRS. JULIA HYAM <del>CHERIL</del><br><del>THORNTON</del> |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| TIM GLEESON  | ✓        | ✓         | ✓         | ✓           | ✓         |           |           |           |            |
| BERNARD WILKIE *   | ✓        | ✓         | ✓         | ✓           | ✓         |           |           |           |            |
| IAN SCHOONS  | ✓        | ✓         | ✓         | ✓           | ✓         |           |           |           |            |
| COLIN MAPSON   | ✓        | ✓         | ✓         | ✓           | ✓         |           |           |           |            |
| JON PERTWEE *  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| KATY MANNING *   |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| TONY CAUNTER *   |          | ✓         | ✓         | ✓           |           |           |           | ✓         | ✓          |
| DAVID WEBB *   |          | ✓         | ✓         |             |           |           |           |           |            |
| BERNARD KAY *  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| NICHOLAS PENNELL *                                       |          |           | ✓         | ✓           | ✓         |           |           |           |            |
| ROGER DELGANDO<br>(DBLE) *                               |          |           | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| DEREK MEDUS<br>(DBLE) *                                  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| EDDIE DOUGALL *  |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |

# HOTEL ACCOMMODATION (CONTD.)

| NAME            | MON<br>8 | TUES<br>9 | WED<br>10 | THURS<br>11 | FRI<br>12 | SAT<br>13 | SUN<br>14 | MON<br>15 | TUES<br>16 |
|-----------------|----------|-----------|-----------|-------------|-----------|-----------|-----------|-----------|------------|
| TERRY WALSH     |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| DINNY POWELL    |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| ALF JOINT       |          | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| MIKE HORSBURGH  |          | ✓         | ✓         | ✓           | ✓         |           |           |           |            |
| LES CLARKE      |          |           | ✓         | ✓           | ✓         |           |           |           |            |
| VAL MUSSETTI    |          |           | ✓         | ✓           | ✓         |           |           |           |            |
| BRIAN GILMAR    |          |           | ✓         | ✓           |           |           |           |           |            |
| CHARLES PICKESS |          |           | ✓         | ✓           |           |           |           |           |            |
| MAX DIAMOND     |          |           | ✓         | ✓           |           |           |           |           |            |
| BILLY HERRIGAN  |          |           | ✓         | ✓           |           |           |           |           |            |
| BOB BLAINE      |          |           | ✓         | ✓           |           |           |           |           |            |
| PETER BERRY     | ✓        | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |
| MR. COLIN       | ✓        | ✓         | ✓         | ✓           | ✓         | ✓         | ✓         | ✓         | ✓          |

ALL SINGLE ROOMS UNLESS INDICATED

\* ROOM WITH BATH OR SHOWER



## TRAVELLING ARRANGEMENTS FOR STAFF & ARTISTS

TUESDAY, 9TH FEBRUARY

By Coach to Newquay

AM

JON PERTWEE: KATY MANNING: TONY CAUNTER:  
 BERNARD KAY: DAVID WEBB:  
 TERRY WALSH: DINNY POWELL: ALF JOINT: MIKE HORSBURGH  
 5 WARDROBE: 3 MAKE-UP: PRODUCER'S ASST.

WEDNESDAY, 10TH FEBRUARY

By Mini Bus to Newquay

AM

ROGER DELGADO: NICHOLAS PENNELL  
 CHARLES PICKESS; MAX DIAMOND; VAL MUSETTI;  
 BILLY HERRIGAN: BOB BLAINE: LES CLARKE:  
 BRIAN GILMAR

THURSDAY, 11TH FEBRUARY

By Train from Newquay  
to Paddington

AM

DAVID WEBB

FRIDAY. 12TH FEBRUARY

By Minibus to London

AM

TONY CAUNTER - C. 116  
BRIAN GILMAR: CHARLES PICKESS: MAX DIAMOND:  
~~BILLY HOBBS~~ BOB BLAINE

SATURDAY, 13TH FEBRUARY

By Train to Paddington

AM

NICHOLAS PENNELL  
MIKE HORSBURGH: LES CLARKE: ~~KAL MUSSETTI~~

MONDAY, 15TH FEBRUARY

## By Train to Newquay

PM

TONY CAUNTER 0118

WEDNESDAY, 17TH FEBRUARY

### By Coach to London

AM

JON PERTWEE: ROGER DELGADO: TONY CHANTER:  
 BERNARD KAY: KATY MANNING-  
 TERRY WALSH: DINNY POWELL: ALF JOINT  
 3 MAKE-UP: 5 WARDROBE: PRODUCER'S ASST.  
 AND ANY OTHERS



CHARACTERS INVOLVED IN EACH T/K SEQUENCE

WEDNESDAY, 10TH FEBRUARY

TARDIS AREA/LEESON'S DOME

T/K 7 DOCTOR WHO: JO: LEESON: 1 PRIMITIVE  
T/K 8 4 PRIMITIVES  
T/K 5/6  
T/K 12 DOCTOR WHO: CALDWELL  
T/K 16B MORGAN: DOCTOR  
T/K 14 CALDWELL: DOCTOR  
T/K 32  
& 33  
T/K 42 DOCTOR WHO: JO  
& 43

THURSDAY, 11TH FEBRUARY

EXIT TO PRIMITIVE CITY

T/K 41 DOCTOR: JO: CALDWELL: MASTER: WINTON  
MORGAN: 5 IMC MEN: 6 COLONISTS  
T/K 37 WINTON: 1 IMC GUARD  
(1st Pt.)

FRIDAY, 12TH FEBRUARY

CALDWELL'S TENT (WINTON'S CHASE)  
PRIMITIVE ENTRANCE

T/K 22 WINTON: 2 IMC GUARDS: CALDWELL  
T/K 26a DOCTOR: 6 PRIMITIVES  
& 26B  
T/K 23/ JO: 6 PRIMITIVES  
24  
T/K 38A CALDWELL: JO: 1 PRIMITIVE

MONDAY, 15TH FEBRUARY

ROAD INTO PLAIN/ROCK FALL/VALLEY

T/K 34 DOCTOR: MASTER: 3 PRIMITIVES  
T/K 37 CALDWELL: JO: 2 PRIMITIVES

TUESDAY, 16TH FEBRUARY

PRIMITIVE FIGHT SEQUENCE

T/K 16A DOCTOR: MORGAN: 3 PRIMITIVES

TUESDAY, 9TH FEBRUARY

TRAVELLING

Production Hotel

Edgcumbe Hotel  
Narrowcliff  
Newquay  
Cornwall (on sea front)  
Tel. Newquay

General

0930

Depart Base for Cornwall.  
On arrival those staff who are  
not in production hotel please  
phone production team and let  
them know the address and  
telephone number of their  
accommodation.

Transport for artists, make-up & wardrobe:

0930

Coach departs TV Centre  
for Cornwall with:

JON PERTWEE ~~CAR~~

KATY MANNING ~~CAR~~

DAVID WEBB

~~BERNARD KAY~~ ~~CAR~~

TONY CAUNTER ~~CAR~~

TERRY WALSH

DINNY POWELL

~~ALF JOINT~~ ~~CAR~~

MIKE HORSBURGH

5 WARDROBE TEAM

3 MAKE-UP

PRODUCER'S ASSISTANT

*arrived  
7.30*

Car Parking

At front and rear of Edgcumbe Hotel.  
Lock up garages for camera cars at  
Hawkey and Bowden - rear of hotel.

WEDNESDAY, 10TH FEBRUARY

DAY FILMING  
TARDIS AREA

Sequences to be shot

T/K 7: T/K 8: T/K 5 & 6:  
T/K 12: T/K 16B: T/K 14  
T/K 32 & 33: T/K 42 & 43

~~T/K 13~~ (overwritten)

Location

Old Baal Pit  
Nr. St. Austell Cornwall  
(See map)

M. Cooper  
St. Austell

Contact:

Miss Cherry Chappell  
P.R.O. English China Clay Co.  
Tel. St. Austell  
(not on site)

General

|             |                 |
|-------------|-----------------|
| 0830 - 0900 | Travel & SET UP |
| 0900 - 1230 | Shoot           |
| 1230 - 1330 | LUNCH           |
| 1330 - 1800 | Shoot           |
| 1800 - 1830 | Return to Hotel |

Artists Make-up and Wardrobe in Hotel

Times to be advised for:

5.30 Dr. Who.....JON PERTWEE  
5.30 Jo Grant.....KATY MANNING  
4 Primitives.....TERRY WALSH  
3.30 DINNY POWELL  
1.30 ALF JOINT  
MIKE HORSBURGH  
Leeson.....DAVID WEBB  
Caldwell.....BERNARD KAY  
Morgan.....TONY CAUNTER

let  
6.30

Artists Transport to Location

|      |  |
|------|--|
| 0830 | JON PERTWEE: KATY MANNING:<br>1 PRIMITIVE BY CAR                   |
| 1000 | DAVID WEBB: 3 PRIMITIVES:<br>TONY CAUNTER: BERNARD KAY<br>BY COACH |

Props

0845 Set-up Tardis (flashing light)  
Leeson's dome

Vis. Effects

0900 Set up model

Catering

Mossberry-Williams  
Coffee, lunch, tea: approx. 48

Parking

As directed (see map)

THURSDAY, 11TH FEBRUARY

DAY FILMING  
EXIT TO PRIM.  
CITY

Sequences to be shot T/K 41: ~~T/K 37 (first part)~~

TK 37 - TK 41

Location Old Baal Pit  
Nr. St. Austell Cornwall  
(see map)

ALL DAY

Contact Miss Cherry Chappell  
P.R.O. English China Clay Co.  
Tel. St. Austell  
(not on site)

General

|             |                   |
|-------------|-------------------|
| 0830 - 0900 | Travel and Set Up |
| 0900 - 1230 | Shoot             |
| 1230 - 1330 | LUNCH             |
| 1330 - 1800 | Shoot             |
| 1800 - 1830 | Return to hotel   |

51164 LUNCH

Artists Make-up and Wardrobe in Hotel

Times to be advised for:

6.30 - Dr. Who.....JON PERTWEE  
6.30 - Jo Grant.....KATY MANNING  
7.00 - Winton.....NICHOLAS PENNELL  
7.00 - Caldwell.....BERNARD KAY  
6.30 - The Master.....ROGER DELGARDO  
7.00 - Morgan.....TONY CAUNTER  
5 IMC Men.....DINNY POWELL,  
MIKE HORSBURGH, LES CLARK,  
ALF JOINT, BRIAN GILMAR  
7.00  
6 Colonists.....TERRY WALSH,  
CHARLES PICKESS, MAX  
DIAMOND, VAL MUSSETTI,  
BILLY HERRIGAN, BOB BLAINE

Artists Transport to Location

✓ 0830 JON PERTWEE: KATY MANNING:  
BERNARD KAY: ROGER DELGARDO  
BY CAR  
✓ 0930 TONY CAUNTER: NICHOLAS PENNELL:  
5 IMC MEN: 6 COLONISTS  
BY COACH

Props 0900 on location  
Vis. Effects 0900 on location  
Armourers 0900 on location  
Catering Mossberry-Williams  
Coffee, lunch, tea: approx. 57  
Parking as directed (see map)  
(T)



FRIDAY, 12TH FEBRUARY

DAY FILMING  
CALDWELL'S TENT/  
WINTON'S CHASE/  
PRIM. CITY ENTRANCE

Sequences to be shot

T/K 22: T/K 26A/B: T/K 23/24

T/K 38A

TK 37 + TK 37A

Location

Old Baal Pit  
Nr. St. Austell, Cornwall  
(see map)

Contact

Miss Cherry Chappell  
P.R.O. English China Clay Co.  
Tel. St. Austell  
(not on site)

General

|                                   |                   |
|-----------------------------------|-------------------|
| 0830 - 0900                       | Travel and set up |
| 0900 - 1230                       | Shoot             |
| <del>1230</del> - <del>1230</del> | LUNCH             |
| 1330 - 1800                       | Shoot             |
| 1800 - 1830                       | Travel to hotel   |

Start lunch

Artists Make-up and wardrobe in Hotel

Times to be advised for:

*Ret. 7.15*

|                   |  |
|-------------------|--|
| Dr. Who.....      | JON PERTWEE  |
| Winton.....       | NICHOLAS PENNELL   |
| Caldwell.....     | BERNARD KAY  |
| Jo Grant.....     | KATY MANNING   |
| 6 Primitives..... | TERRY WALSH,<br>DINNY POWELL, ALF JOINT,<br>VAL MUSSETTI, LES CLARKE<br>MIKE HORSBURGH |
| 2 IMC Guards..... | LES CLARKE<br>MIKE HORSBURGH   |

Artists Transport to Location

*X 8.15*

|      |  |
|------|--|
| 0830 | BERNARD KAY, NICHOLAS PENNELL,<br>2 IMC GUARDS <u>BY CAR</u> |
| 1000 | DR. WHO, JO GRANT, 6 PRIMITIVES<br><u>BY COACH</u>           |

Props

0845 on location (Caldwell's tent)

Vis. Effects

0900 on location

Armourer

0900 on location

Catering

Mossberry-Williams  
Coffee, lunch, tea: approx. 53

Parking

As directed (see map)

MONDAY, 15TH FEBRUARY

DAY FIRING  
ROAD INTO PLAIN  
ROCK FALL/VALLEY

Sequences to be Shot

T/K 34: T/K 37B

Location

Old Baal Pit  
Nr. St. Austell, Cornwall  
(See map)

Contact

Miss Cherry Chappell  
P.R.O. English China Clay Co.  
Tel. St. Austell  
(not on site)

General

7 30-12-11  
0810 - 0900 Travel and set up  
0900 - 1230 Shoot  
1230 - 1430 LUNCH  
1330 - 1800 Shoot  
1800 - 1830 Travel to hotel

Artists Make-up and Wardrobe in Hotel

Times to be advised for:

Dr. Who.....JON PERTWEE  
The Master.....ROGER DELGADO  
Caldwell.....BERNARD KAY  
Jo Giant.....KATY MANNING  
3 PRIMITIVES.....TERRY WALSH  
DINNY POWELL  
ALF JOINT

Artists Transport to Location

0810 JON PERTWEE, ROGER DELGADO  
& PRIMITIVES BY COACH

1200 KATY MANNING: BERNARD KAY  
BY CAR

Props

0845 on location (Boulder and car jack)

Vis. Effects

Possible F/X Lightning over faces

Catering

Mossberry-Williams  
Coffee, lunch, tea: approx. 45

Parking

as directed (see map)

TUESDAY, 16TH FEBRUARY

DAY FILMING  
PRIMITIVE FIGHT

Sequences to be shot

NT/A 10A

Location

Old Baal Pit  
Nr. St. Austell, Cornwall  
(See map)

Contact

Miss Cherry Chappell  
P.R.O. English China Clay Co.  
Tel. St. Austell  
(not on site)

General

|             |                 |
|-------------|-----------------|
| 0830 - 0900 | Travel & set up |
| 0900 - 1230 | Shoot           |
| 1230 - 1400 | LUNCH           |
| 1330 - 1800 | Shoot           |
| 1800 - 1830 | Travel to hotel |

Artists Make-up and Wardrobe in Hotel

Times to be advised for:

ALF JOINT  
i.w. skintone

Returned  
6.30 pm.

✓ Dr. Who.....JON PERTWEE  
✓ Morgan.....TONY CAUNTER  
✓ 3 Primitives.....TERRY WALSH  
DINNY POWELL  
ALF JOINT

Artists Transport to Location

0830 JON PERTWEE: TONY CAUNTER:  
3 PRIMITIVES BY COACH

Props

0845 on location

Catering

Mossberry-Williams  
Coffee, lunch, tea: approx. 40

Parking

As directed (see map)

WEDNESDAY, 17TH FEBRUARY

TRAVELLING

1000

Coach departs hotel for London  
with:

~~CAR~~ - JON PERTWEE  
~~CAR~~ - TONY CAUNTER  
~~CAR~~ - KATY MANNING  
~~CAR~~ - ROGER DELGADO  
~~CAR~~ - BERNARD KAY  
~~CAR~~ - TERRY WALSH  
~~CAR~~ - DINNY POWELL  
~~CAR~~ - ALF JOINT  
" - MAKE-UP  
" - 5 WARDROBE  
" - PRODUCER'S ASSISTANT

---

CONTACTS

Local Hospital: St. Austell Cottage Hospital  
Edgecumbe Road, St. Austell  
Tel.

Main Hospital: St. Clements Hospital,  
Truro  
Tel.

Local Doctor: On site

Public Relations: St. Austell

Production Hotel: Edgecumbe Hotel, Narrowcliff, Newquay,  
Cornwall. Tel. Newquay

Police: High Cross Street, St. Austell, Cornwall  
Tel. St. Austell

Eastern Area Mgr. Mr. Stenallges  
Tel.  
For production use only - St. Austell

Hire Cars

Coach Currier Coach Tours, Currier Road, Nanpean,  
Nr. St. Austell, Tel.

Haflingers Steyr-Daimler Puch - Sales Mgr.

Marquee from: Penrose Marquee Hire, 41 Treyew Road,  
Truro Cornwall, Tel.



CONTACTS (CONTD.)

BBC Bristol

Tel. Bristol

Scenemen

Chargehand -  
Film Scene men -

ALAN TWINE  
ROY OSBORNE  
PETER WARNABY  
LEE TURNER

*Met office. New group*

ROAD DIRECTIONS FROM LONDON TO NEWQUEY.

FROM TELEVISION CENTER.

WOOD LANE.

FROM ABOVE TAKE THE ROAD TO HAMMERSMITH AND JOIN THE M.4. TO MAIDENHEAD  
AT THE END OF MOTORWAY TAKE THE A4 TO READING, TAKE A4 UNTIL YOU COME  
TO A321 TO WOKINGHAM TAKE THIS ROAD WHICH IS A TURN OFF LEFT,  
CONTINUE ON THIS ROAD UNTIL YOU JOIN A30 AT CAMBERLEY, TURN RIGHT ONTO  
A30 GOING IN DIRECTION OF BASINGSTOKE. ABOUT 10 MILES AFTER BASINGSTOKE  
AND JUST BEFORE SUTTON SCOTNEY THERE WILL BE A TURN OFF ONTO THE A303.  
WHICH IS BY FAR THE QUIETER ROAD COMPARED TO THE A30. PLEASE FOLLOW ROUTE  
BELOW.

I HAVE GIVEN ROUTE ON EITHER ROADS WHICH NOW START AFTER  
BASINGSTOKE.

A30.

-STOCKBRIDGE.  
-SALISBURY.  
-SHAFTESBURY.  
-SHERBOURNE  
-YEOVIL  
-CREWKERNE.  
-CHARD.  
-HONITON.  
-EXETER.  
-OKEHAMPTON.  
-LAUNCESTON.  
-BODMIN.  
-INDIAN QUEENS NOW TAKE A392  
ON RIGHT TO NEWQUEY.

A303.

-ANDOVER.  
-AMESBURY.  
-MERE.  
-WINCANTON.  
-ILCHESTER.  
-ILMINSTER.  
-HONITON  
-A30 FROM NOW ON.

NOTE: THE JOURNEY IS APPROX 250 MILES.  
TIME IN ORDINARY CAR ABOUT  
5½-6 HOURS. WITH A SHORT BREAK.

WILL YOU ALSO NOTE THAT EITHER WAY YOU TAKE YOU HAVE TO JOIN THE A30  
AFTER HONITON. BOTH ROADS ARE APPAULING FOR MAIN TRUNK ROADS.  
"SO PLEASE DRIVE CAREFULLY. LOTS OF LORRIES."

ROUTE FROM EDGEGUMBE HOTEL, NEWQUEY, TO LOCATION:  
OLD BAAL CLAY PIT, CARGLAZE, NEAR ST AUSTELL.

WE HAVE TRIED THIS ROUTE AND FOUND IT VERY SATISFACTORY FOR GETTING TO THE LOCATION, JOURNEY SHOULD TAKE 20-30 MINUTES. 14 MILES.

\*\*\*\*\*

TURN RIGHT OUT OF HOTEL ON THE A392. ABOUT 2 MILE S ALONG ROAD YOU CROSS A RAILWAY LEVEL CROSSING, 100 YARDS BEYOND THIS THERE IS A PUB CALLED "QUINTRELL INN" AND LITERALLY JUST AFTER THIS THERE IS A TURNING LEFT SIGNPOSTED TO INDIAN QUEENS AND BODMIN. TURN LEFT HERE AND TRAVEL FOR 5 MILES CROSSING OVER A39, CONTINUE UNTIL YOU COME TO A30, TURN LEFT ONTO A30 AND GO 4 MILES GOING OVER RAILWAY BRIDGE, WHEN YOU EVENTUALLY GO UNDER A RAILWAY BRIDGE YOU WILL FIND A TURNING ON RIGHT JUST AFTER THIS B3274 TO ST. AUSTELL.

TAKE THIS TURNING AND GO THROUGH THE VILLAGE OF "ROCHE". JUST PAST "ROCHE" AT "ROCHE INN" PUB YOU WILL COME TO ROAD ON LEFT SIGNPOSTED TO "BUGLE (B3374)" THIS ROAD IS NOT MARKED B3374. BUT IS. TAKE THIS TURNING AND GO FOR 2 MILES UNTIL YOU COME TO A CROSSROADS IN THE VILLAGE OF BUGLE, GO STRAIGHT ACROSS CONTINUING ON B3374 FOR ANOTHER 2 MILES PASSING SEVERAL CLAY PITS ON YOUR LEFT, AT THE LAST CLAY PIT WHICH WILL BE WELL MARKED (E.B.C.) TURN LEFT INTO ENTRANCE MARKED AND PARK ON CAR PARKING AREA AS DIRECTED.

SHOULD YOU GET LOST ONCE AT BUGLE ASK ANY OF THE LOCALS AND THEY SHOULD BE ABLE TO DIRECT YOU AS ENGLISH CHINA CLAY COMPANY IS BIG BUSINESS IN THE AREA, AND THEY OWN THE PIT WE ARE USING.

THIS ENTRANCE NOT TO BE USED.

TO PENYWITHICK & BUGLE.

MUDDY WATER.

LEESON'S DOME.

ENTRANCE TO PRIMITIVE CITY.

TUNNEL EXIT TO PRIMITIVE CITY.

ROCK FALL

BIG ISLAND.

CAR PARKING AREA.

CALDWELL'S TENT.

TARDIS AND MODEL SHOT

ENTRANCE TO PIT.

PIT COTTAGE.

SIGNPOST TO

PENYWITH 1 MILE.  
BUGLE. 1½ MILE. BODMIN. 9½ MILE.

OLD BAAL CLAY PIT. MAIN LOCATION AREA.

LAKE.

TO ST AUSTELL.

2 MILES.

23274



ORIGINAL/REVISION TO No.                      Delete inapplicable

STUDIO/STAGE/LOCATION/OB.                    items.

FROM: CONTRACTS OFFICE, ROOM E419

T.C. PA BX

To: B. LETTS

Date issued 9.2.71

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

DIRECTOR      MICHAEL BRIANT

PRODUCTION DEPT.    DRAMA SERIALS

PRODUCTION DATE    5-6.3.71      WK.

TITLE      DR. WHO - COLONT IN SPACE

FILMING DATE                      WK.

PROJECT No.    02340/7048-9

DESIGNER      T. GLEESON

| SET                                     | INTERNAL COSTS<br>G 10 |       | EXTERNAL COSTS<br>I 20 |                               | FOR USE BY<br>COSTING UNIT |
|---|------------------------|-------|------------------------|-------------------------------|----------------------------|
|   | MAN HOURS              |       | MATERIALS              | PROPERTIES<br>Hired or Bought |                            |
|   | Qty.                   | £     |                        |                               |                            |
| PRAC. ELECTRICS                         | 1256                   |       | 343                    | 350                           |                            |
|   |                        |       | 30                     |                               |                            |
|   |                        |       | 373                    | 350                           |                            |
|   | 1256                   | 2826  |                        |                               |                            |
| LATE INFORMATION:<br>CHARGE: 5% 15% 30% |                        |       |                        |                               | Revised<br>on 978.         |
| TOTALS                                  |                        | £2826 | £723                   |                               |                            |

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: H. J. ELLIOTT      FOR SCENIC SERVICING      DATE

      FOR SCENIC DESIGN

ACCEPTED BY: B. Letts      PRODUCER      DISTRIBUTION

(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

PRODUCER (2)      P.A. (SERVICING)

DIRECTOR      DESIGNER

CH. ASST. SC. DES.      CONSTR. ORG.

SC. DES. MANAGER      COSTING UNIT

OUTPUT DEPT. ORG.      CONT'S OFFICE

FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT. ROOM 4043 T.C.  
PABX

PRODUCTION DR. WHO (HHH) 5 & 6/6 WEEK NO. 14 DATE 3.4.71.  
PROJECT NO. 2340/7052/3  
PRODUCER B. Letts DIRECTOR M. Briant  
DESIGNER T. Gleeson ARTIST BOOKER S. Cave  
TECHNICAL MANAGER (1) Ralph Walton SOUND SUPERVISOR David Hughes  
COSTUME SUPERVISOR M. Burdle MAKE-UP SUPERVISOR J. Harrison  
PROPERTY ASSISTANT D. Elliott

1

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

|                         |              |                     |              |
|-------------------------|--------------|---------------------|--------------|
| Scripts                 | ...-.....    | Rehearsal Rooms     | 22.2.71..... |
| Designer Availability   | ...-.....    | Floor Manager       | DRAMA.....   |
| Plan Agreed Date        | 22.2.71..... | Asst. Floor Manager | DRAMA.....   |
| Design Drawings         | 3.3.71.....  | Floor Assistant     | 25.3.71..... |
| Construction Zero       | 1.4.71.....  | 2nd Vision Mixer    | -.....       |
| Props                   | 23.3.71..... | Scenic Projection   | 25.3.71..... |
| Visual Effects          | 22.2.71..... |                     |              |
| Graphics Filmed         | 11.3.71..... |                     |              |
| Graphics Illustrated    | 18.3.71..... |                     |              |
| Graphics Plain Captions | 23.3.71..... |                     |              |
| Artists                 | 19.3.71..... |                     |              |
| Costume                 | 19.3.71..... |                     |              |
| Make-Up                 | 25.3.71..... |                     |              |
| Final Plans             | 25.3.71..... | DATE                | 16.2.71.     |

BETTY WICKINS



**From:** B.R. Wilkie, Senior Designer, Visual Effects.

Room No. &  
Building:

218 Scenery Block. T.C.

Tel.  
Ext.:


date: 23rd February 1971.

**Subject:** "DR. WHO HHH" - ROBOT.

**To:** Barry Letts.

The robot was extensively damaged during location filming at St. Anstell.  
It suffered one night of rain which had caused the paint to lift and, during  
handling from location to transport, the plywood was smashed in three places.

Repairs will cost £60-£70 and I feel that this cost should be borne by the  
Servicing Department.



(Bernard Wilkie)  
Senior Designer.

**From:** Head of Design Services Television.

Room No. 8  
Building:

305 Scenery Block, T.C.

Tel.  
Ext.:

date: 23rd February 1971

**Subject:** RADIO TIMES CREDIT: DR. WHO (HHH) 6/6

**To:** Mr. Barry Letts.

Copy to: H. Serials D.Tel.,  
Mr. A. Kingshott,  
H.M.D.Tel.

Head of Make Up has requested that the Make Up Supervisor JAN HARRISON be given a Radio Times Credit for the last episode of "Dr. Who" (HHH) which is to be recorded on 3rd April 1971 - Week 14.

Could you arrange this for us please.

SEH

*J. H. Lodge*  
(I. Beynon-Lewis)



**From:** Head of Design Services Television.

Room No. &

Building: 305 Scenery Block, T.C.

Tel.

Ext.:

date: 23rd February 1971

**Subject:** RADIO TIMES CREDIT: DR. WHO.

**To:** Mr. B. Letts.

Copy to: H.Serials D.Tel.,  
Mr. A. Kingshott,  
H.C.D.Tel.

Head of Costume has requested that the Costume Supervisor  
MICHAEL BURDLE be given a Radio Times Credit for the  
"Dr. Who" production which is to be recorded on Saturday,  
6th March 1971.

Could you arrange this for us please.

SEH

*S. E. Mudge*  
(I. Beynon-Lewis) *PP.*

23.2.71.  
Ext.

Radio Rentals Engineering Service Centre,  
Beresford Avenue,  
Wembley,  
Middlesex.

For the attention of Mr.  
Chief Liason Engineer.

Dear Sir,

Following our telephone conversation today, this is to confirm that we wish to hire:-

1 22" Colour monitor

for use in the production 'Dr. Who' in studio TC4 on the 5th and 6th of March.

We would be grateful if you would deliver the set to Technical Operation Stores, Television Centre on the 4th March and collect from the same place on the 8th March.

It is understood that you will arrange for the receiver to be lined and that you will supply the necessary isolating transformer and cables.

Will you please quote project number 2340/7048 when submitting your account to:-

Television Accountant,  
British Broadcasting Corporation,  
33 Cavendish Square,  
London W.1.

Yours faithfully,

Audrey Cornish

c.c. Mr. B. Letts

Mr. B. Fox  
A.E.I.C. Studio Engineering  
S.Tel.E.  
S.E.C.  
T.V. Accountant

**From:** Barry Letts, Producer of DR. WHO

Room No. &

Building: 505 Union Hse

Tel.

Ext.:

date: 25th February

**Subject:** ATTACHED MEMO

**To:** Peter Wigzell.

Attached is a loose end from our filming  
in Cornwall. I wonder if you could tie  
it up for us?

(Barry Letts)

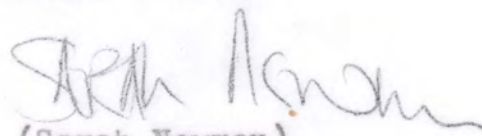
enc.

From: Secretary to Barry Letts - Producer DR. WHO  
Subject: BOOKING LINES FROM STUDIO DURING RECORDING  
To: Studio Bookings<sup>1</sup>

I would like to book a line from the studio to Conference Room G.081 on the following days

|                 |                    |             |
|-----------------|--------------------|-------------|
| From Studio TC4 | on 6th March 1971  | 1830 - 2230 |
| From Studio TC3 | on 20th March 1971 | 1830 - 2230 |
| From Studio TC3 | on 3rd April 1971  | 1830 - 2230 |

Thank you.

  
(Sarah Newman)



"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE ONE (CONTL.)

| SHOT<br>& SLATE | T/K<br>NO.      | ROLL<br>NO. | DESCRIPTION  | SOUND   | GENERAL |
|-----------------|-----------------|-------------|--|---|---------|
| 12              | 7<br>(p.<br>15) | E           | Eyeline of tracks and Dr's.<br>hand in to touch        |   |         |
| 13              | 7               | B           | CU DOCTOR<br>Let DR. go R. PAN L.<br>on to JO          | DR: We'd get a<br>better view<br>from over there.<br><br>JO: Doctor,<br>I'm frightened.   |         |
| 14              | 7               | B           | L/A MS DR. He walks<br>away and turns.                 | DR: There's<br>nothing to<br>worry about<br>Jo.   |         |
| 15              | 7               | B           | CU JO. PAN her to<br>2S DOCTOR/JO as they<br>walk away |   |         |
| 16              | 7               | B           | MLS Primitive & PAN him<br>R. to Tardis                |   |         |
| 17              | 7               | B           | MCU Primitive by Tardis.<br>He looks round.            |   |         |
| 18              | 7               | B           | LS Model dome. Let<br>DOCTOR & JO into f/g             | JO: What is it?<br>DR: Some kind<br>of pre-fabri-<br>cated dwelling.<br>We could easily<br>walk round to<br>it.<br>JO: No you don't<br>doctor. Let's<br>go back to the<br>Tardis.<br>DR: Look Jo.<br>There's a much<br>smaller one<br>over there. |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE ONE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.      | ROLL<br>NO. | DESCRIPTION   | SOUND  | GENERAL              |
|-----------------|-----------------|-------------|---|--|----------------------|
| 19<br><i>19</i> | 7<br>(p.<br>17) | B           | LS LEESON's Dome  |  |                      |
| 20<br><i>20</i> | 7               | B           | MCU JO. Turns back<br>to the DOCTOR   | JO: I want to<br>go back now<br>Doctor.  |                      |
| 21<br><i>21</i> | 7               | B           | MCU DOCTOR.<br><br>PAN the DOCTOR down to<br>rocks and let JO<br>in to 2S.<br>JO hears a footstep<br>and turns. ZOOM<br>IN to CU JO     | DR: Oh all right.<br>Just let me take<br>a look at these<br>rocks - they're<br>rather unusual<br><br>JO: Doctor! |                      |
| 22<br><i>22</i> | 7               | B           | (REVERSE ANGLE)<br>Deep 3S JO/DOCTOR/<br>LEESON   |  |                      |
| L E A D E R     |                 |             |   |  |                      |
| 23<br><i>23</i> | 8<br>(p.<br>22) | B           | LS Primitive with<br>wood pole. PAN him<br>R. to 3 others &<br>Tardis. He puts<br>prop under tardis and<br>they push it over            |  | Location<br>Area A/B |
| 24<br><i>24</i> | 8               | B           | Tardis falls into frame<br>in CS.<br>ZOOM OUT as Primit-<br>ives roll it onto<br>sledge.<br>2 Primitives go R.<br>to rope. Let them go. |  |                      |
| 25<br><i>25</i> | 8               | B           | CS Rope. 2 Primit-<br>ives pick up rope &<br>pull Tardis through<br>frame. Let them go.   |  |                      |
| L E A D E R     |                 |             |   |  |                      |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE ONE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.   | ROLL<br>NO. | DESCRIPTION                     | SOUND      | GENERAL                              |
|-----------------|--------------|-------------|---------------------------------|------------|--------------------------------------|
|                 | 9<br>(p.36)  | A           | Reptillian Monster.<br>Rears up | With Sound | To come<br>from<br>Visual<br>Effects |
| L E A D E R     |              |             |                                 |            |                                      |
|                 | 10<br>(p.51) | A           | Closing Titles                  |            | Stock<br>Film                        |
| L E A D E R     |              |             |                                 |            |                                      |

DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE TWO

| SHOT<br>SLATE | T/K<br>NO.   | ROLL<br>NO. | DESCRIPTION  | SOUND   | GENERAL                                |
|---------------|--------------|-------------|--|---|--|
|               | 11<br>(p.1)  | A           | Opening Titles   |   | Stock<br>film                          |
| L E A D E R   |              |             |  |   |  |
| 26<br>no. 11  | 12<br>(p.7)  | B           | LS Leeson's Dome.<br>Buggy f/g. DOCTOR<br>CALDWELL & ROBOT EXIT.<br>to 2S CALDWELL, DOCTOR<br>on buggy |   | Location<br>Area -<br>Leeson's<br>Dome |
| 27<br>no. 12  | 12           | B           | (REVERSE)<br>Close 2S CALDWELL/DOCTOR.<br>CALDWELL operates<br>ROBOT control.                          | DR: What are<br>you doing?<br>CALD:<br>Programming<br>'Charlie' to<br>go back to<br>the ship. |  |
| 28<br>no. 13  | 12           | B           | (UNDERCRANK)<br>MS 'CHARLIE' f/g.<br>DOCTOR, CALDWELL on<br>Buggy b/g. PAN<br>'CHARLIE' off L.         |   |  |
| 29<br>no. 14  | 12           | B           | (As for Shot 27)<br>C2S A/B<br><br>They go L.<br>Let them go   | DR: How far<br>is your ship?<br>CALD: Only<br>a few kilometers.                               |  |
| 30<br>no. 15  | 12           | B           | LS Dome. 'CHARLIE'<br>in f/g goes L. Buggy<br>follows fast and goes<br>L.                              |   |  |
| L E A D E R   |              |             |  |   |  |
|               | 13<br>(p.16) | B           | MLS IMC Spaceship  |   | Model Shot<br>from Vis.<br>Effects     |
| L E A D E R   |              |             |  |   |  |



# FILMING SCHEDULE

## EPISODE TWO

| SHOT SLATE                     | T/K NO.       | ROLL NO. | DESCRIPTION  | SOUND                           | GENERAL   |
|--------------------------------|---------------|----------|--|---------------------------------|---|
| 30A<br><i>AC</i>               | 13<br>(p. 14) | B        | LS DR. & CALDWELL on buggy.                        |                                 | Location<br>Bottom<br>of Win-<br>ton's<br>chase |
| 30B<br><i>AC</i>               | 13            | B        | Into MC2S  |                                 |   |
| <del>30C</del><br><i>MC 10</i> | 13            | B        | DR'S EYELINE where Tardis was. C2S DOCTOR/CALDWELL |                                 |   |
| 30D<br><i>MC 10</i>            | 13            | B        | LS A/B<br><br>Let them go.<br><i>(C2S)</i>         | DOCTOR: The Tardis - it's gone. |   |
|                                | 13            | B        | MLS IMC Spaceship                                  |                                 | Model<br>Shot<br>from Vis<br>Effects            |
| L E A D E R                    |               |          |  |                                 |   |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE TWO

| SHOT<br>& SLATE | T/K<br>NO.        | ROLL<br>NO. | DESCRIPTION  | SOUND                              | GENERAL                            |
|-----------------|-------------------|-------------|--|------------------------------------|------------------------------------|
| 31              | 14<br>(p.<br>17)  | A           | VLS Buggy with CALDWELL<br>& DOCTOR with <del>ROBOT</del><br>well in advance. Shot<br>to last 40"<br>(to go on C.S.O.<br>screen)   | MUTE                               | Central<br>Plain Area              |
| L E A D E R     |                   |             |  |                                    |                                    |
|                 | 15<br>(p.<br>19)  | A           | GUNFIGHT FILM to last<br>20"   | WITH SOUND                         | To come<br>from Mimi<br>Cooper     |
|                 |                   |             | <u>CUT TO:</u><br><br>Patterns and lights<br>to last 20"   | WITH SOUND<br>EX RADIO-<br>PHONICS | To come from<br>P.A. EX<br>Library |
| L E A D E R     |                   |             |  |                                    |                                    |
|                 | NO<br>T/K<br>16   |             |  |                                    |                                    |
| 32              | 16A<br>(p.<br>30) | B           | LS MORGAN & DOCTOR<br>in buggy down road to<br>CS. They stop. Look L.  |                                    |                                    |
| 33              | 16A               | B           | 3 armed PRIMITIVES<br>advance. Look R.   |                                    |                                    |
| 34              | 16A               | B           | (As for 32)<br>M2S DOCTOR & MORGAN.<br>MORGAN rises in jeep<br>and aims gun at<br>PRIMITIVES. As he<br>fires the DOCTOR<br>knocks the gun<br>away. The Doctor<br>gets out. He advances<br>to MCU |                                    |                                    |
| 35              | 16A               | B           | Middle PRIMITIVE<br>steps fwd and throws<br>spear at DR. (As<br>for 33)  |                                    |                                    |
| 36              | 16A               | B           | (As for 32)<br>PRIMITIVES spear<br>goes twds DOCTOR.<br>He sidesteps and catches   |                                    |                                    |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE TWO (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.        | ROLL<br>NO. | DESCRIPTION   | SOUND | GENERAL |
|-----------------|-------------------|-------------|---|-------|---------|
| 37              | 16A<br>(p.<br>31) | B           | (As for Shot 33)<br>PRIMITIVE who threw<br>spear comes fwd.<br>followed by other<br>2 who fan out                           |       |         |
| 38              | 16A               | B           | PRIMITIVES in R.<br>DOCTOR in L. The<br>DOCTOR throws the<br>first PRIMITIVE<br>then the 2nd PRIMITIVE<br>is knocked flying |       |         |
| 39              | 16A               | B           | CS DOCTOR   |       |         |
| 40              | 16A               | B           | CS PRIMITIVE  |       |         |
| 41              | 16A               | B           | CS DOCTOR   |       |         |
| 42              | 16A               | B           | (As for shot 38)<br>2nd PRIMITIVE goes<br>flying.   |       |         |
| 43              | 16A               | B           | MCU DOCTOR. He turns<br>to 3rd PRIMITIVE<br>(Spear in Doctor's<br>Hand)   |       |         |
| 44              | 16A               | B           | DOCTOR'S EYELINE.<br>PRIMITIVE advances<br>swinging stone<br>swing  |       |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE TWO (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO. | ROLL<br>NO. | DESCRIPTION  | SOUND | GENERAL |
|-----------------|------------|-------------|--|-------|---------|
| 45              | 16A        | B           | (As for shot 43)<br>MS DOCTOR. He<br>up-ends spear   |       |         |
| 46              | 16A        | B           | L/A DOCTOR L.<br>PRIMITIVE runs fwd.<br>& DR. flips him over.<br>his head.<br>DR. turns to cam.<br>in triumph.                         |       |         |
|                 |            |             |  |       |         |
| 47              | 16A        | B           | DOCTOR'S EYELINE.<br>PRIMITIVE lying on<br>buggy.<br>DOCTOR enters and<br>flicks PRIMITIVE to<br>ground and drives<br>off with MORGAN. |       |         |
| L E A D E R     |            |             |  |       |         |



"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE TWO (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.             | ROLL<br>NO. | DESCRIPTION  | SOUND | GENERAL                        |
|-----------------|------------------------|-------------|--|-------|--------------------------------|
| 49              | 16B<br>(Extra<br>Seq.) | B           | (As for Shot 1)<br>LS LEESON'S Dome.<br>Buggy in with MORGAN<br>& DOCTOR. It stops |       |                                |
| 50              | 16B                    | B           | CS DOCTOR & MORGAN<br>in buggy. They exit<br>towards dome                          |       |                                |
| L E A D E R     |                        |             |  |       |                                |
|                 | 17<br>(p.<br>43)       | B           | ZOOM IN to IMC Space<br>Ship   |       | To come<br>from Vis<br>Effects |
| L E A D E R     |                        |             |  |       |                                |
|                 | 18<br>(p.<br>48)       | A           | Closing Titles   |       | Stock                          |

END OF ROLLS FOR FIRST  
TWO RECORDINGS EPISODES ONE & TWO

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE THREE

| SHOT<br>& SLATE | T/K<br>NO.   | ROLL<br>NO. | DESCRIPTION   | SOUND | GENERAL           |
|-----------------|--------------|-------------|---|-------|-------------------|
|                 | 19<br>(p.1)  | A           | Opening Titles  |       | Stock             |
| L E A D E R     |              |             |   |       |                   |
|                 | 20<br>(p.9)  | A           | IMC SHIPS EYELINE OF colonists dome coming into view  |       | From Vis. Effects |
| 'SHORT' LEADER  |              |             |   |       |                   |
|                 | 21<br>(p.10) | A           | Eyeline colonists dome  |       | From Vis. Effects |
| L E A D E R     |              |             |   |       |                   |
| 51<br>63        | 22<br>(p.31) | B           | CS Buggy with 2 IMC Guards. PAN it R. and ZOOM OUT to incl. WINTON f/g hiding behind rock. He goes R. |       | Steep Road        |
| 52<br>64        | 22           | B           | LS steep road. WINTON in crosses frame and starts up road.  |       |                   |
| 53<br>67        | 22           | B           | CS WINTON's feet. PAN UP to CU WINTON. He looks up to top of hill                                     |       |                   |
| 54<br>66        | 22           | B           | His eyeline LS IMC Buggy. Comes over hill. <u>Stops one of the guards.</u> Fires at him               |       |                   |
| 55<br>67        | 22           | B           | (As for 53) WINTON turns and runs for rocks   |       |                   |
|                 |              |             |   |       |                   |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE THREE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION  | SOUND | GENERAL |
|-----------------|------------------|-------------|--|-------|---------|
| 56<br>66        | 22<br>(p.<br>31) | B           | (As for 54)<br>IMC Buggy comes down<br>road.   |       |         |
| 57<br>65        | 22               | B           | <del>TRACKING SHOT ON BACK<br/>OF BUGGY.</del> It comes down hill.<br><del>Over guard's shoulder,</del><br><del>WINTON in U.L.S.</del><br><del>Run away.</del> |       |         |
| 58<br>64        | 22               | B           | (As for 54)<br><del>Buggy into C.S. Guard</del><br><del>leaps out and shoots</del>   |       |         |
| 59<br>70        | 22               | B           | Deep 3S WINTON f/g<br>GUARDS b/g shooting.<br>PAN exhausted WINTON<br>on to rock which he<br>crouches on.  |       | 2       |
| 60<br>71        | 22               | B           | Guard into frame<br>fires. Exits<br>2nd Guard b/g  |       |         |
| 61<br>71        | 22               | B           | (As for 59)<br>CS WINTON and rock.<br><del>4 'bullets' hit rock</del><br><del>by his face. He exits</del>  |       |         |
| 62<br>70        | 22               | B           | <del>LS</del> LS across f/g<br>rocks. Two guards.<br>They chase towards us   |       |         |
| 63<br>71        | 22               | B           | <del>LS WINTON (Slope to</del><br><del>Tent). He runs to</del><br><del>slope and starts to</del><br><del>crawl up.</del>                                       |       |         |
| 64<br>70        | 22               | B           | <del>MCU WINTON. He crawls</del><br><del>up slope. He looks</del><br><del>back</del>   |       |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE THREE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION   | SOUND              | GENERAL |
|-----------------|------------------|-------------|---|--------------------|---------|
| 65<br>72        | 22<br>(p.<br>31) | B           | V.L.S. 2 Guards.<br>One raises his gun and<br>fires once.   |                    |         |
| 66<br>73        | 22               | B           | (As for 64)<br>MCU WINTON. Bullet<br>explodes by his face.<br>He flinches and climbs<br>out.                                    |                    |         |
| 67<br>74        | 22               | B           | (As for 65)<br>V.L.S. 2 Guards. They<br>run towards WINTON  |                    |         |
| 68<br>75        | 22               | B           | Top of slope WINTON'S<br>hands then body climb<br>into shot. ZOOM to<br>CU as he sees CALDWELL                                  |                    |         |
| 69<br>76        | 22               | B           | WINTON'S EYE LINE.<br>CALDWELL'S tent, ROBOT,<br>etc. Buggy. CALDWELL<br>exits from tent with<br>gun towards WINTON<br>(Camera) |                    |         |
| 70<br>77        | 22               | B           | (As for Shot 68)<br>CU WINTON. He runs<br>fwd.  |                    |         |
| 71<br>78        | 22               | B           | (As for shot 69)<br>WINTON runs towards<br>CALDWELL and tries to<br>avoid him   |                    |         |
| 72<br>79        | 22               | B           | H.A. MC 2 Guards<br>climbing across rocks<br>up slope.<br>They hear gun fire.<br>And run fwd. up slope.<br>1st Guard to CU      | DUBB Gun<br>Firing |         |



"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE THREE (CONTD.)

| SHOT<br>& SIA TE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION  | SOUND   | GENERAL |
|------------------|------------------|-------------|--|---|---------|
| 73<br>72         | 22               | B           | (As for Shot 69)<br><del>Guard's eyeline of</del><br><del>CALDWELL &amp; 'dead'</del><br>WINTON. <i>Repeat at</i><br><i>top of scene.</i><br><i>the end.</i>           | <i>get!</i><br>CALD: (SHOUTS)<br>I got him for you.<br>Don't worry. |         |
| 74<br>71         | 22               | B           | <del>L A C U C U D</del><br><del>M2S GUARDS.</del> They<br>wave and turn and<br>descend slope  |   |         |
| 75<br>76         | 22               | B           | CS WILTON'S face.<br>WIDEN to let in<br>CALDWELL'S boots   |   |         |
| 76<br>77         | 22               | B           | L/A CU CALDWELL  | CALD: It's<br>okay. They've<br>gone                                 |         |
| 77<br>76         | 22               | B           | WINTON opens his<br>eyes   |   |         |
| L E A D E R      |                  |             |  |   |         |
| 78               | 23<br>(p.<br>54) | B           | LS 6 PRIMITIVES<br>with JO struggling<br>in C. HOLD-JO<br>to f/g CU and PAN<br>R. to include<br>entrance to Primit-<br>ive City. Lead<br>PRIMITIVE walks up<br>to door |   |         |
| 79<br>72         | 23               | B           | CU JO  |   |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE THREE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION  | SOUND | GENERAL |
|-----------------|------------------|-------------|--|-------|---------|
| 80              | 23<br>(p.<br>54) | B           | CS PRIMITIVE f/g<br>Door b/g. As he<br>turns to door it<br>opens                   |       |         |
| 81              | 23               | B           | <del>3S PRIMITIVE/JO/</del><br>PRIMITIVE. She is<br><del>dragged fwd. out L.</del> |       |         |
| 82              | 23               | B           | (As for shot 78)<br>The Group enters the<br>door. It closes                        |       |         |
|                 | 23               | B           | <u>AT END OF SEQUENCE</u><br><u>CUT TO</u><br>Closing Titles                       |       | Stock   |
| L E A D E R     |                  |             |  |       |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE FOUR

| SHOT<br>& SLATE | T/K<br>NO.             | ROLL<br>NO. | DESCRIPTION  | SOUND | GENERAL                            |
|-----------------|------------------------|-------------|--|-------|------------------------------------|
|                 | 24<br>(p.1)            | B           | Opening Titles   |       | Stock                              |
|                 | 24                     | B           | REPEAT SHOTS FILMED<br>FOR T/K 23 HERE!  |       |                                    |
| L E A D E R     |                        |             |  |       |                                    |
|                 | 25<br>(p.3)            | A           | MASTER'S SPACE SHIP<br>flys past   |       | To come<br>from<br>Vis.<br>Effects |
| L E A D E R     |                        |             |  |       |                                    |
|                 | 26<br>(p.5)            | A           | Monster rears up.<br>Slow start & finish   |       | To come<br>from<br>Vis.<br>Effects |
| L E A D E R     |                        |             |  |       |                                    |
| 83              | 26A<br>(p.15<br>Sc.11) | B           | LS DOCTOR looking<br>at tracks. HOLD him<br>to f/g and CU and<br>PAN him R. to MS at<br>door of Prim. City.<br>He tries to open it |       | Location<br>Primitive<br>Entrance  |
| 84              | 26A                    | B           | MCU DOCTOR at door.<br>DOCTOR trying to<br>open door. He<br>hears something &<br>turns.  |       |                                    |
| 85              | 26A                    | B           | C5S PRIMITIVES<br>They raise their<br>spears   |       |                                    |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE FOUR (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.        | ROLL<br>NO. | DESCRIPTION   | SOUND   | GENERAL |
|-----------------|-------------------|-------------|---|---|---------|
| 86              | 26A<br>(p.<br>16) | B           | (As for Shot 84)<br>MCU DOCTOR.   | DR: I have come<br>to bring back<br>the girl. Ashe<br>will come to<br>give you food<br>if you return her                  |         |
| 87              | 26A               | B           | PAN across<br>PRIMITIVE faces   |   |         |
| 88              | 26A               | B           | (As for Shot 84)<br>MCU DOCTOR  | DR: I know you<br>understand me.<br>You can read my<br>mind. (REPEATING<br>SLOWLY) I have<br>come to buy back<br>the girl |         |
| 89              | 26A               | B           | PAN R. across<br>PRIMITIVES. One<br>steps fwd out<br>of frame.                              |   |         |
| 90              | 26A               | B           | MS DOCTOR from<br>behind PRIMITIVES.<br>Centre one steps<br>fwd. & door<br>opens            |   |         |
| 91              | 26A               | E           | MCU DOCTOR  | DR: Thank you<br>very much  |         |
| 92              | 26A               | B           | (As for Shot 90)<br>MS DOCTOR through<br>f/g PRIMITIVES.<br>They all enter<br>through city. |   |         |
| L E A D E R     |                   |             |   |   |         |



"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE FOUR (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.                     | ROLL<br>NO. | DESCRIPTION   | SOUND  | GENERAL                           |
|-----------------|--------------------------------|-------------|---|--|-----------------------------------|
| 93              | 26B<br>(p.<br>37<br>Sc.<br>24) | B           | MLS PRIMITIVE CITY<br>DOOR. DOCTOR & JO<br>exit & walk fwd.<br>JO stops the DR.     | JO: That creature<br>that saved us -<br>what was it?   | Location<br>Primitive<br>Entrance |
| 94              | 26B                            | B           | MCU DOCTOR. He<br>turns back to her<br><br>The DOCTOR pauses<br>wrapped in thought. | DR: It was a<br>being of tremen-<br>dous intelligence.<br>One of the rulers<br>of the city.<br>Three different<br>races - or three<br>mutations of the<br>same race. |                                   |
| 95              | 26B                            | B           | CU JO.  | JO: Doctor. This<br>is no time for<br>theorising.  |                                   |
| 96              | 26B                            | B           | (As for Shot 93)<br>C2S DOCTOR & JO   | DR: Quite right<br>Jo. We must go<br>back to the dome  |                                   |
| 97              | 26B                            | B           | REVERSE ANGLE.<br>They walk away.   |  |                                   |
| L E A D E R     |                                |             |   |  |                                   |
|                 | 27<br>(p.<br>57)               | B           | Closing Titles  |  | Stock                             |

END OF ROLLS FOR SECOND  
TWO RECORDINGS EPISODES THREE & FOUR

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE FIVE

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION        | SOUND | GENERAL                    |
|-----------------|------------------|-------------|--------------------|-------|----------------------------|
|                 | 28<br>(p.1)      | A           | Opening Titles     |       | Stock                      |
| L E A D E R     |                  |             |                    |       |                            |
|                 | 29<br>(p.<br>12) | B           | IMC Ship in Orbit  | MUTE  | From<br>Vis.<br>Effects    |
| L E A D E R     |                  |             |                    |       |                            |
|                 | 30<br>(p.<br>13) | A           | Model Shot Planet  | MUTE  | From<br>Vis.<br>Effects    |
| L E A D E R     |                  |             |                    |       |                            |
|                 | 31<br>(p.<br>21) | A           | Model Shot landing | MUTE  | From<br>Vis.<br>Effects    |
| L E A D E R     |                  |             |                    |       |                            |
| 98              | 32<br>(p.<br>22) | A           | LS Planet - 30"    |       | Location<br>Landsc-<br>ape |
| L E A D E R     |                  |             |                    |       |                            |
| 99              | 33<br>(p.31)     | A           | Shot of landscape  |       | Location<br>Land-<br>scape |
| L E A D E R     |                  |             |                    |       |                            |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE FIVE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION   | SOUND  | GENERAL                                  |
|-----------------|------------------|-------------|---|--|--|
| 100             | 34<br>(p.<br>38) | B           | LS Buggy with DOCTOR<br>& MASTER  |  | Location<br>Track<br>to<br>Prim.<br>City |
| 101             | 34               | B           | HIGH SHOT from<br>Cliff.<br>DOCTOR'S buggy<br>round corner.<br>PAN it R. onto<br>hidden PRIMITIVE.<br>He rises & signals.         |  |  |
| 102             | 34               | B           | 2nd PRIMITIVE<br>Signals back   |  |  |
| 103             | 34               | B           | LS Buggy. HOLD it<br>to f/g & C2S fav.<br>DOCTOR.<br><br>HE gets out.<br>HOLD MASTER  | MASTER: Now what<br>is it?<br>DR: I shall have<br>to move that<br>irrigation pipe.<br>It's blocking<br>the road.<br>MASTER: I hope<br>you're not <del>going to</del><br><del>taking us out</del><br><del>of the way</del> -<br>remember Miss<br>Grant. |  |
| 104             | 34               | B           | DOCTOR in R.<br>TURNS back<br><br>Behind him a<br><del>small stone</del><br>rolls down slope.<br>He swings round<br>and looks up. | DR: I'll<br>remember.  |  |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE FIVE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.   | ROLL<br>NO. | DESCRIPTION   | SOUND                   | GENERAL |
|-----------------|--------------|-------------|---|-------------------------|---------|
| 105             | 34<br>(p.39) | B           | L/A 2 PRIMITIVES with<br>boulder. Roll it<br>to cliff edge  |                         |         |
| 106             | 34           | B           | (As for Shot 104)<br>DOCTOR looks round to<br>MASTER.<br><del>And he runs out</del>                                       | <u>DR: Look out!</u>    |         |
| 107             | 34           | B           | The Master looks<br>round and up at<br>cliff.<br>ZOOM to CU MASTER.<br>He jumps out R.<br>PAN with him part<br>of the way |                         |         |
| 108             | 34           | B           | (As for Shot 105)<br>L/A LS 2 PRIMITIVES<br>and rock, they roll<br>it down slope.<br>HOLD it to CS                        |                         |         |
| 109             | 34           | B           | Side of Buggy.<br>Rock rolls into it  | <u>DUB</u><br>Big Crash |         |
| 110             | 34           | B           | DOCTOR with back to<br>us - hands covering<br>ears - TURNS to<br>look at Buggy  |                         |         |
| 111             | 34           | B           | DOCTOR'S eyeline<br>MS Buggy on side  |                         |         |
| 112             | 34           | B           | MCU. He looks up.<br>along cliff R - L  |                         |         |



"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE FIVE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.   | ROLL<br>NO. | DESCRIPTION  | SOUND  | GENERAL |
|-----------------|--------------|-------------|--|--|---------|
| 113             | 34<br>(p.40) | B           | PAN L. along empty cliff<br>to V.L.S. PRIMITIVE  |  |         |
| 114             | 34           | B           | (As for Shot 112)<br>MCU DR. Last look. He<br>shrugs and turns away  |  |         |
| 115             | 34           | B           | (As for shot 111)<br>Buggy on side. The<br>MASTER appears from<br>behind it.<br><br>A PRIMITIVE comes<br>up behind | MASTER: You're<br>still my<br>prisoner Doctor.   |         |
| 116             | 34           | B           | (As for shot 112)<br>MCU DOCTOR. He turns<br>back to face the<br>MASTER and sees<br>PRIMITIVE.                     | DR: Look out!<br>Behind you.                     |         |
| 117             | 34           | B           | MS MASTER with<br>PRIMITIVE b/g<br><br>He senses PRIMITIVE<br>behind him, turns<br>and fires.                      | MASTER: Oh come<br>now Doctor. You<br>Don't..... |         |
| 118             | 34           | B           | CS MASTER'S gun fires.   |  |         |
| 119             | 34           | B           | 2S MASTER & PRIMITIVE.<br>The Primitive falls.<br>The MASTER turns back<br>and looks up                            |  |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE FIVE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION   | SOUND  | GENERAL |
|-----------------|------------------|-------------|---|--|---------|
| 120             | 34<br>(p.<br>41) | B           | L/A LS PRIMITIVE on cliff. He raises spear to throw it.   |  |         |
| 121             | 34               | B           | CS MASTER fires<br>(as for shot 117)  |  |         |
| 122             | 34               | B           | (as for Shot 120)<br>L/A LS PRIMITIVE<br>faces down cliff.<br>Into CS                               |  |         |
| 123             | 34               | B           | (as for shot 121)<br>MCU MASTER. He<br>turns to DR.   | MASTER: Is this<br>what you were<br>frightened of<br>Doctor? Savages<br>with stones<br>and spears.   |         |
| 124             | 34               | B           | MCU DOCTOR  | DR: This is<br>only the<br>beginning.  |         |
| 125             | 34               | B           | DEEP 2S fav.<br>MASTER with Buggy<br>and dead PRIMITIVES<br>b/g.<br><br>They exit towards<br>camera | MASTER: Shall we<br>be on our way?<br>DR: The buggy's<br>smashed.<br>MASTER: (GESTURING<br>WITH HIS GUN)<br>Then we shall<br>have to walk. |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE FIVE (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION  | SOUND | GENERAL |
|-----------------|------------------|-------------|--|-------|---------|
| 126             | 34<br>(p.<br>41) | B           | L.S. 2 PRIMITIVES on<br>hill top. They raise<br>their spears to the<br>sky |       |         |
| L E A D E R     |                  |             |  |       |         |
|                 | 35<br>(p.<br>49) | A           | Closing Titles   |       | Stock   |
| L E A D E R     |                  |             |  |       |         |

## EPISODE SIX

| SHOT<br>& SLATE  | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION   | SOUND                            | GENERAL   |
|------------------|------------------|-------------|---|----------------------------------|---|
|                  | 36<br>(p.<br>1)  | A           | Opening Titles  |                                  | Stock   |
| L E A D E R      |                  |             |   |                                  |   |
| 127<br>78        | 37<br>(p.<br>20) | B           | MS IMC Guard by rock with Walkie-Talkie, Binoculars & gun. He picks up his binoculars and looks   |                                  | Location<br>Rocky<br>Area<br>High<br>Ground<br>Winton's<br>Chase<br>Area? |
| 128              | 37               | B           | His eyeline of Dome & Spaceship in circular vignette  | VIS (P. 20)                      |   |
| 128A<br>78       | 37               | B           | MS IMC Guard. Picks up walkie-talkie and listens. <u>HOLD for 10 secs.</u>  | Being made<br>that they<br>M. S. |   |
| L E A D E R      |                  |             |   |                                  |   |
| 129<br>78        | 37A              | B           | MCU GUARD. He lays down walkie-talkie and looks through binoculars. In b/g WINTON approaching. As he almost gets to guard, the guard whirls round grabbing gun. |                                  |   |
| 130<br>74<br>481 | 37A              | B           | MS GUARD turning WINTON in R. for 2S. Struggles with Guard.   |                                  |   |
|                  |                  |             | NOTE EXTRA SHOTS OF FIGHT IF TIME. AS DISCUSSED WITH DEREK WARE.  |                                  |   |
| L E A D E R      |                  |             |   |                                  |   |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION   | SOUND   | GENERAL                                  |
|-----------------|------------------|-------------|---|---|--|
| 131             | 37<br>(p.<br>21) | F           | LS CALDWELL & JO on<br>their buggy through<br>f/g buggy.<br>They stop.              |   | Location<br>Track<br>to<br>Prim.<br>City |
| 132             | 37               | B           | M2S CALDWELL & JO.<br>They get out and<br>cross to C2S.                             | JO: Do you<br>think they<br>were hurt?<br><br>CALD: It<br>looks like<br>those fellows<br>got the<br>worst of it.          |  |
| 133             | 37               | B           | Eye line dead<br><u>PRIMITIVE</u>   |   |  |
| 134             | 37               | B           | (As for shot 132)<br>C2S<br><br>They turn and look<br>in the direction of<br>sound. | JO: They must<br>have gone ahead<br>on foot.<br><br><u>SOUND OF DISTANT<br/>ROCKET TAKING OFF</u><br><br>JO: What's that? |  |
|                 | 37               | B           | <u>MODEL SHOT</u><br>Colonists rocket<br>taking off                                 |   | From<br>Vis.<br>Effects                  |



"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION   | SOUND   | GENERAL                 |
|-----------------|------------------|-------------|---|---|-------------------------|
| 135             | 37<br>(p.<br>22) | B           | (As for Shot 132?)<br>C.Profile 2S CALDWELL/<br>JO  | CALD: Look. It's<br>the Colonists<br>rocket. (HE<br>GRINS WITH<br>RELIEF)<br>Well at least<br>they made it. |                         |
|                 | 37<br>—          | B           | MODEL SHOT<br>Colonists Spaceship<br>in sky and blowing up.   |   | From<br>Vis.<br>Effects |
| 136             | 37               | B           | (As for Shot 132)<br>C2S Lightning flashes<br>over faces. They<br>cover their eyes.<br>Horrorified they lower<br>their hands. JO is<br>near to tears. |   |                         |
| 137             | 37<br>—          | B           | CU JO.<br><br>She turns away and<br>sits in the buggy.<br>PAN to BCU CALDWELL.<br><br>He turns away   | JO: All<br>those people.<br><br>CALD: I told<br>them the<br>motors were<br>okay.                            |                         |
| 138             | 37               | B           | DEEP 2S JO/CALDWELL.<br>CALDWELL sits in.<br>They drive off.<br>PAN DOWN to dead<br>PRIMITIVE   |   |                         |

L E A D E R

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.                 | ROLL<br>NO. | DESCRIPTION   | SOUND   | GENERAL                              |
|-----------------|----------------------------|-------------|---|---|--------------------------------------|
|                 | 38<br>(p.<br>27)           | A           | Picture of Galaxy. We<br>ZOOM IN to our sun   |   | From<br>Vis.<br>Effects              |
| L E A D E R     |                            |             |   |   |                                      |
| 139             | 38A<br>(p.28)<br>Sc.<br>15 | B           | CALDWALL & JO Drive<br>up to Prim.City<br>Entrance.<br>C2S<br><br>CALDWELL gets off<br>buggy and crosses<br>to door. Let him<br>go. | JO:Well,<br>this is it.   | Location<br>Entr.to<br>Prim.<br>City |
| 140             | 38A                        | B           | CALDWELL into MS<br>at door.  | CALD: How do<br>we get in?  |                                      |
| 141             | 38A                        | B           | (As for Shot 139)<br>MS JO  | JO:(CREST-<br>FALLEN) I don't<br>know. The Doctor<br>and I were taken<br>in. There must<br>be some way we<br>can open it. |                                      |
| 142             | 38A                        | B           | (as for Shot 140)<br>MS CALDWELL.<br>He examines the<br>door more closely<br><br>He starts to move<br>away.                         | CALD: Beats me.<br>We'd better look<br>for another<br>entrance.   |                                      |

"DOCTOR WHO" (HH)  
FILMING SCHEDULE

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.        | ROLL<br>NO. | DESCRIPTION  | SOUND    | GENERAL                 |
|-----------------|-------------------|-------------|--|----------|-------------------------|
| 143             | 38A<br>(p.<br>28) | B           | MCU JO.  | JO: Lock |                         |
| 144             | 38A               | B           | (As for shot 140)<br>CALDWELL hurries back<br>to the door and stands<br>to one side. A<br>PRIMITIVE exits,<br>sees JO and raises his<br>spear to her.<br>CALDWELL kicks him out<br>from behind.<br>JO and CALDWELL enter<br>city struggling to<br>keep door open |          |                         |
| 145             | 38A               | B           | PRIMITIVE starts to<br>recover   |          |                         |
|                 | 38A               | A           | N.B. IF TIME DOES NOT<br>ALLOW TO DO ABOVE SHOTS<br>WE WILL DO THE<br>FOLLOWING:<br><br>C2S. CALDWELL & JO'S<br>arrival.   |          |                         |
| L E A D E R     |                   |             |  |          |                         |
|                 | 39                | A           | CS Sun. ZOOM OUT to<br>whole galaxy.   |          | From<br>Vis.<br>Effects |
| L E A D E R     |                   |             |  |          |                         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE                       | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION  | SOUND   | GENERAL   |
|---------------------------------------|------------------|-------------|--|---|---|
|                                       | 40<br>(p.<br>37) | A           | Shot of Galaxy - becomes<br>swirling lights  |   | From<br>Vis.<br>Effects                               |
| L E A D E R                           |                  |             |  |   |   |
| 146<br><i>No. 37</i>                  | 41<br>(p.<br>40) | B           | CS Pipe. The DOCTOR<br>emerges first, turns<br>to help JO. PAN them<br>R. off pipe to MLS  | <u>DR</u> : All<br>right Jo?<br><u>JO</u> : Yes thanks. | Location<br>Rocky<br>Terrain<br>near<br>Prim.<br>City |
| 147                                   | 41               | B           | CS Pipe. The MASTER<br>then CALDWELL start<br>to exit. CALDWELL<br>is covering the<br>MASTER with his gun.<br>PAN them R. to 4S<br><br>They run fwd.   | <u>DR</u> : Come on<br>let's get<br>away from<br>here.  |   |
| 148<br><i>No. 28</i>                  | 41               | B           | LS Pipe (CAMERA<br>LOCKED OFF). The<br>4 run out of<br>shot L.   |   |   |
| 149<br><i>No. 29</i>                  | 41               | B           | (CAMERA LOCKED OFF).<br>(As for Shot 148)<br>The pipe and cliff<br>side explode, with<br>f/g Visual Effects  |   |   |
| <i>No. 33</i><br>150<br><i>No. 32</i> | 41               | B           | DOCTOR & JO,<br>CALDWELL & MASTER run<br>to behind rocks<br>and crouch.<br><i>CS Filming</i>   |   |   |
| <i>No. 36</i>                         |                  |             | <i>1. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.</i> |   |   |

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.   | ROLL<br>NO. | DESCRIPTION   | SOUND   | GENERAL |
|-----------------|--------------|-------------|---|---|---------|
| 151<br>No 32    | 41<br>(p.40) | B           | (As for shot 149)<br>Rocks falling on pipe.   |   |         |
| 152<br>No 33    | 41           | B           | (WITH CAMERA SHAKE)<br>C2S DOCTOR & JO.<br>They bury their faces<br>as small (jabolite)<br>rocks fall on them.  |   |         |
| 153<br>No 36    | 41           | B           | (WITH CAMERA SHAKE<br>& FALLING STONES)<br>M2S CALDWELL & MASTER.<br>CALDWELL buries his<br>head and the MASTER<br>grabs at the gun.<br>They scrabble for it. |   |         |
| 154<br>No 41    | 41           | B           | L/A MS MORGAN with 6<br>IMC Guards behind.<br>L. of frame   | <u>MORGAN</u> : Get<br>up.  |         |
| 155<br>No 37    | 41           | B           | MORGAN L. f/g, DR.,<br>MO, CALDWELL &<br>MASTER<br><br>CALDWELL crosses to<br>beside her. The<br>MASTER steps fwd.<br>brightly                                | <u>MORGAN</u> : Caldwell<br>over here.<br><br><u>MASTER</u> : You've<br>arrived just in<br>time. Put these<br>people under<br>arrest. |         |
| No 42           |              |             | MORGAN points gun<br>at MASTER  | <u>MORGAN</u> : Get back<br>to your friends.  |         |
| No 38           |              |             |   | <u>MASTER</u> : You don't<br>understand. I'm<br>the adjudicator.  |         |
| No 41           |              |             | MASTER crosses back<br>to DR. HOLD him to<br>3S JO/DR./MASTER.  | <u>MORGAN</u> : You're<br>an imposter. We<br>don't need you.  |         |
| No 39           |              |             | Let MORGAN go.  | <u>MASTER</u> : You've<br>got to stop them.<br>They're going to<br>kill you.  |         |



"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE    | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION  | SOUND  | GENERAL |
|--------------------|------------------|-------------|--|--|---------|
| 156<br><br>NO. 43  | 41<br>(p.<br>41) | B           | MS CALDWELL.<br>PAN him to MORGAN<br>& C2S<br><br>MORGAN swings<br>round and jabs<br>his gun at him.   | CALDWELL: Morgan<br>you're insane.   |         |
| 157                | 41               | B           | CU MORGAN<br><br>CALDWELL looks<br>at MORGAN in<br>horror<br><br>MORGAN swings<br>round.   | MORGAN: Shut<br>up Caldwell.<br>If we didn't<br>need you, you'd<br>be over with<br>them.<br><br>WINTON: (OOV)<br>Drop those guns<br>you're surrounded. |         |
| NO. 44             |                  |             |  |  |         |
| 157A<br><br>NO. 54 | 41               | B           | His eyeline. WINTON<br>& colonists.<br>(N.B. He has<br>IMC Gun)  | <del>WINTON: Drop<br/>those guns<br/>you're surrounded.</del>  |         |
| 158<br><br>NO. 44  | 41               | B           | (REVERSE ANGLE)<br>MORGAN & WINTON<br>with guards b/g.<br>He whirls round &<br>fires at colonists.<br><br>The guard and he<br>run L. to rocks.<br>PAN him to Guards.<br>Let them go. | <del>MORGAN: Take<br/>cover!</del>   |         |
| 159                | 41               | B           | CS DOCTOR & JO<br>& MASTER.<br><br>They hide behind<br>rock. MASTER in<br>b/g  | <del>DR: Down Jo.</del>  |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE  | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION   | SOUND                        | GENERAL |
|--|------------------|-------------|---|------------------------------|---------|
| 160<br><i>no. 34</i><br><i>(contd)</i>                     | 41<br>(p.<br>42) | B           | (As for shot 157A)<br>CS WINTON & Co. They<br>drop on the ground.<br><br>L - R.         | <u>WINTON:</u> Open<br>fire. |         |
| 161<br><i>no. 47</i><br><i>7</i>                           | 41<br>(p.<br>42) | B           | MORGAN & CO. in R.<br>& hide behind rocks<br>& open fire. MORGAN<br>in f/g (Fire R - L) |                              |         |
| <i>no. 51 (contd)</i>                                      |                  |             |   |                              |         |
| 162<br><i>no. 53</i>                                       | 41               | B           | From behind WINTON &<br>COLONISTS eyeline of<br>IMC positions.                          |                              |         |
| 163<br><i>64, 50, 51</i>                                   | 41               | B           | 5 Close shots of<br>Guards shooting &<br>Bullet spurts on<br>rocks and dying.           |                              |         |
| <i>62</i>  |                  |             | <i>Calderon firing</i>  |                              |         |
| <i>45</i><br>164   | 41               | B           | C.S.<br>MORGAN firing &<br>dying.   |                              |         |
| <i>52</i><br>165<br><i>56</i> <i>Calderon</i><br><i>52</i> | 41               | B           | Guard runs up slope.<br>Is shot and rolls<br>down.                                      |                              |         |
| 166<br><i>45</i>   | 41               | B           | Reaction shots JO<br>& DOCTOR & bullet<br>splatter.<br>They leave frame.                |                              |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLL<br>NO. | DESCRIPTION  | SOUND   | GENERAL |
|-----------------|------------------|-------------|--|---|---------|
| 167             | 41<br>(p.<br>42) | B           | CS CALDWELL firing at<br>IMC (L. - R)<br><br>(NOTE TO EDITOR -<br>HE SHOOTS MORGAN)                                  |   |         |
| 168             | 41<br>(p.<br>42) | B           | Reaction shot MASTER.<br>He leaves frame   |   |         |
| 169             | 41               | B           | 6 close shots.<br>COLONISTS firing -<br>bullet splatters.<br><br>(ONE SHOOTS IN AIR<br>AT CLIMBING<br>GUARD. 1 DIES) |   |         |
| 170             | 41               | B           | L/A M. Shot COLONISTS<br>firing. He rolls<br>down slope.   |   |         |
| 171             | 41               | B           | 2 BUGGYS in f/g. The<br>MASTER mounts one and<br>drives off. PAN him<br>L.   |   |         |
| 172             | 41               | B           | MCU WINTON.<br><br>He leaves frame.  | WINTON: (CALLING)<br>You haven't got<br>a chance.<br>Surrender. You<br>won't be killed. |         |
| 173             | 41               | B           | IS ROCKS. 2 IMC<br>Guards emerge with<br>hands up. (OTHERS<br>lie dead)  |   |         |

"DOCTOR WHO" (HHH)  
FILMING SCHEDULE

EPISODE SIX (CONTD.)

| SHOT<br>& SLATE | T/K<br>NO.       | ROLE<br>NO. | DESCRIPTION  | SOUND                          | GENERAL                              |
|-----------------|------------------|-------------|--|--------------------------------|--------------------------------------|
| 174<br>25       | 41<br>(p.<br>42) | B           | LS WINEON & 4 COLONISTS<br>come down slope<br>L. - R.                  |                                |                                      |
| 175<br>61       | 41               | B           | (As for shot 173)<br>LS 2 Guards. COLONISTS<br>in L. surround<br>them. |                                |                                      |
| 176<br>66<br>82 | 41               | B           | CS DR. & JO by rock.<br>The DOCTOR looks<br>round.<br><br>Let them go. | DR: The Master -<br>he's gone. |                                      |
| L E A D E R     |                  |             |  |                                |                                      |
| 177<br>126      | 42<br>(p.<br>43) | A           | JO & DR. drive on<br>Buggy towards us.                                 |                                | Location<br>Central<br>Plain<br>Area |
| L E A D E R     |                  |             |  |                                |                                      |
| 178<br>128      | 43<br>(p.<br>43) | B           | C.DEEP 2S on Buggy<br>fav. DR. They turn<br>& stare                    | DR: Lock.                      |                                      |
| 179             | 43               | B           | The Master's Tardis<br>VANISHES.                                       |                                | To come<br>from<br>Vis.<br>Effects   |
| L E A D E R     |                  |             |  |                                |                                      |
|                 | (44<br>p.49)     | A           | Closing Titles   |                                | Stock                                |

END OF ROLLS FOR THIRD  
TWO RECORDINGS EPISODES FIVE & SIX

**From:** Manager (Studio Operations)

Room No. &  
Building:

355 Sc.Bl. T.C.

Tel.  
Ext.:

date: 4th March 1971

**Subject:** "DR. WHO HHH" - ROBOT


**To:** Barry Letts

Copies: Senior Designer Bernard Wilkie  
Scene Master  
Day Operations Assistant (Films)

Concerning your loose end from filming in Cornwall.

If, by "tie it up" you mean pay for this damage, then no, I cannot. Both scenery and robot suffered considerable damage on this location, not altogether suprising considering the filming took place in a clay pit, in mud up to 2 feet thick, and in highly inclement conditions of snow, heavy rain and high winds.

I feel this is largely fair wear and tear, particularly for the robot, which I understand was manufactured from thin plywood.

  
(Peter Wigzell)

PAC



PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T. Whitehead,  
409, V.H.  
Sybil Cave

Programme Title: "Doctor Who"  
'Colony in Space'  
Ep. 1

Transmission Date: 10.4.71

Recorded from: T.C.4

Recording Date: 5.3.71

Recording Time:  
8.30 - 10.00 pm

Recording No. VTC/6HT/63231AED

Project No. 02340/7048

PRODUCER: Barry Letts

DIRECTOR: Michael Briant

---

A. DETAILS OF CAST

First Time Lord.....PETER FORBES-  
ROBERTSON  
Second Time Lord.....JOHN BAKER  
Third Time Lord.....GRAHAM LEAMAN  
Doctor Who.....JOHN PERTWEE  
Jo Grant.....KATY MANNING  
Brigadier.....NICHOLAS COURTNEY  
Robot.....JOHN SCOTT MARTIN  
Leeson.....DAVID WEBB  
Jane Leeson.....SHEILA GRANT  
Martin.....JOHN LINE  
Ashe.....JOHN RINGHAM  
Mrs. Martin.....MITZI WEBSTER  
Winton.....NICHOLAS PENNELL  
Mary Ashe.....HELEN WORTH  
Norton.....ROY SKELTON  
Primitive.....PAT GORMAN

EXTRAS: Colonists.....CHARLES PICKESS  
KEN HALLIWELL  
BOB BLAINE  
ALAN PETERS  
BRIAN GILMAR  
JOHN CEASAR  
Primitive.....LES CLARK

A. DETAILS OF CAST (CONTD.)

ON FILM

JON PERTWEE, KATY MANNING,  
DAVID WEBB  
TERRY WALSH, DINNY POWELL,  
ALF JOINT, MIKE HORSBURGH

APPEARING IN EPISODES 3 & 6  
BUT CHARGED TO EPISODE 1:

L. W. CLARK

APPEARING IN EPISODES 3, 4 & 6  
BUT CHARGED TO EPISODE 1:

VALENTINO MUSETTI

APPEARING IN EPISODE 6  
BUT CHARGED TO EPISODE 1:

BOB BLAINE, MAX DIAMOND,  
CHARLES PICKESS, BRIAN  
GILMAR, BILL HARRIGAN

---

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

| <u>Description</u>                   | <u>Name</u>   |
|--------------------------------------|---|
| Author                               | MALCOLM HULKE   |
| Music                                | DUDLEY SIMPSON  |
| Location Caterers                    | MOSSBERRY-WILLIAMS  |
| Wardrobe & Make<br>Rooms for Filming | EDGCUMBE HOTEL  |
| Hire of Marquee                      | PENROSE MARQUEE HIRE  |
| Facility Fees                        | ENGLISH CLAYS LOVERING<br>POCHIN & CO. LTD.<br>CAPTAIN JACOBS |

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - Details to follow

Stock

16 mm - Details to follow

Other Sources - None

---

D. PARTICULARS OF MUSIC

Details to follow

P. J. Briant  
(p.p. Michael Briant)  
8.3.71



From: Michael Briant  
Room 511, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: DOCTOR WHO(HHH) - COLONY  
IN SPACE: EPISODE 1: Rec. 5.3.71  
Tx. 10.4.71: Project No.02340/7048

To: Television Accountant cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
✓ Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent.215 V.H.  
Mr. T. Whitehead,  
409, V.H.  
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

|                |         |
|----------------|---------|
| 16 mm - Sound  | 104 ft. |
| 16 mm - Silent | 18 ft.  |

Stock

|                |        |
|----------------|--------|
| 16 mm - Sound  | 19 ft. |
| 16 mm - Silent | 45 ft. |

---

D. DETAILS OF MUSIC

| <u>Performer</u> | <u>Title</u> | <u>Composer/<br/>Arranger</u> | <u>Pub.</u> | <u>Trans.<br/>Time</u> |
|------------------|--------------|-------------------------------|-------------|------------------------|
|------------------|--------------|-------------------------------|-------------|------------------------|

MUSIC ON FILM

Opening Sig. Tune (b/g)

|  |             |     |
|--|-------------|-----|
| Ron Grainer &<br>Radiophonic<br>Workshop | Ron Grainer | 30" |
|--|-------------|-----|

MUSIC ON TAPE - Closing Sig. Tune - as above (b/g) 1' 12"

MUSIC DUBBED TO TAPE (b/g)

|  |                |        |
|--|----------------|--------|
| Specially composed<br>incidental music<br>performed and conducted<br>by Dudley Simpson | Dudley Simpson | 4' 37" |
|--|----------------|--------|

*P. Briant*  
(p.p. Michael Briant)

PROGRAMME AS BROADCAST

TO: TELEVISION ACC-  
OUNTANT

cc: H.Serials  
Org.Serials  
(& Drama Scr.Lib.)  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel. Ent. 215 V.H.  
Mr.T.Whitehead,  
409 V.H.  
Sybil Cave

Programme Title: "Doctor Who"  
'Colony in Space'  
Ep. 2

Transmission Date:  
17.4.71

Recorded from: T.C.4

Recording Date:  
6.3.71

Recording No. VTC/6HT/63232ED

Recording Time:  
7.30 - 10.30 pm

PRODUCER: Barry Letts DIRECTOR: Michael Briant

A. DETAILS OF CAST

|                 |                   |
|-----------------|-------------------|
| Doctor Who..... | JON PERTWEE       |
| Caldwell.....   | BERNARD KAY       |
| Robot.....      | JOHN SCOTT MARTIN |
| Winton.....     | NICHOLAS PENNELL  |
| Norton.....     | ROY SKELTON       |
| Jo Grant.....   | KATY MANNING      |
| Primitive.....  | PAT GORMAN        |
| Ashe.....       | JOHN RINGHAM      |
| Dent.....       | MORRIS PERRY      |
| Morgan.....     | TONY CAUNTER      |
| Mary Ashe.....  | HELEN WORTH       |
| Holden.....     | JOHN HERRINGTON   |

EXTRAS

Colonists.....CHARLES PICKESS,  
KEN HALLIWELL, BOB BLAINE,  
ALAN PETERS, JOHN CEASAR  
IMC Guards.....BRIAN GILMAR,  
BRIAN JUSTICE, LES CLARK

ON FILM

JON PERTWEE, BERNARD KAY, TONY CAUNTER,  
APPEARING ON FILM BUT CHARGED TO EP. 1:  
TERRY WALSH, DINNY POWELL, ALF JOINT

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

Music

DUDLEY SIMPTON



C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - Details follow

Stock

16 mm - Details to follow

Other Sources - None

---

D. PARTICULARS OF MUSIC

| <u>Performer</u> | <u>Title</u> | <u>Composer/<br/>Arranger</u> | <u>Pub.</u> | <u>Disc.<br/>No.</u> | <u>Trans.<br/>Time</u> |
|------------------|--------------|-------------------------------|-------------|----------------------|------------------------|
|------------------|--------------|-------------------------------|-------------|----------------------|------------------------|

MUSIC DUBBED TO FILM (vis.)

|   |      |                     |                 |                                   |     |
|---|------|---------------------|-----------------|-----------------------------------|-----|
| Emerson, Lake<br>& Palmer<br>(Side 2,<br>Track 2) | Tank | Emerson &<br>Palmer | E.G.<br>Records | Island<br>Records<br>ILPS<br>9132 | 13" |
|---|------|---------------------|-----------------|-----------------------------------|-----|

Other details to follow

*P. Schenk*  
(p.p. Michael Briant)  
8.3.71

FROM: J.C.Kine, Visual Effects Manager.

Room No: 216 Scenery Block. T.C. Extn: Date: 10th March 1971.

SUBJECT: "DR. WHO" ROBOT.

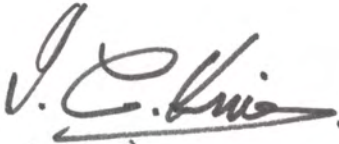
TO: Barry Letts.

I am replying to a memo copied to Senior Designer from Peter Wigzell regarding the robot, damaged on location. Whereas I realise that the conditions were not ideal, to say the least, I must accept Bernard Wilkie's report that the damage was due to bad handling.

One major contribution to the damage sustained on the robot was the fact that it was pushed out of the shed provided for it, and left in the pouring rain all night. The wet played havoc with the ply and heavy card housing at the rear of the robot, which has necessitated the mechanism and cowling being rebuilt at the cost of around £100.

I am informed by Mr. S. Williams, that unless we can cover the cost from an existing contract, then we need to re-quote for renovation. In the light of the Senior Designer's report, I feel that you should be able to recover the cost from Scenic Servicing's loss and damage fund.

If I can be of any further assistance, please let me know.

  
(Jack Kine)

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES  
(ACTION PROPERTIES ARE SEPARATELY CHARGED)  
No. 978

ORIGINAL/REVISION TO No. 790  
STUDIO/STAGE/LOCATION/OB. } Delete inapplicable items.

FROM: CONTRACTS OFFICE, ROOM E419  
To: B. LETTS  
T.C. PA BX  
Date issued 12.3.71

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

DIRECTOR M. BRIANT

PRODUCTION DEPT. DRAMA SERIALS PRODUCTION DATE 5-6.3.71 WK.

TITLE DR. WHO-COLONY IN SPACE FILMING DATE WK.

PROJECT No. 2340/7048/9 DESIGNER T. GLEESON

| SET             | INTERNAL COSTS<br>G 10 |       | EXTERNAL COSTS<br>120 |  | FOR USE BY<br>COSTING UNIT |
|-----------------|------------------------|-------|-----------------------|--|----------------------------|
|                 | MAN HOURS              |       | MATERIALS             | PROPERTIES<br>Hired or Bought  |                            |
|                 | Qty.                   | £     |                       |  |                            |
| PRAC. ELECTRICS | 1200                   |       | 627                   | 642<br>(inc. long hire for series)<br><br>67<br>(Magna Dove new terminal<br>switch point)<br><br>60<br>(Trading Post radio desk<br>and wall terminal)<br><br>11.50 |                            |
|                 |                        |       | 627                   | 780.50   |                            |
|                 | 1200                   | 2700  |                       |  |                            |
|                 |                        |       |                       |  |                            |
| TOTALS          |                        | £2700 | £1407.50              |  |                            |

LATE INFORMATION:  
CHARGE: 5% 15% 30%

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: H. J. ELLIOTT  
*[Signature]*  
ACCEPTED BY: B. Letts  
(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

FOR SCENIC SERVICING  
FOR SCENIC DESIGN  
PRODUCER

DATE  
11.3.71

DISTRIBUTION  
PRODUCER (2) P.A. (SERVICING)  
DIRECTOR DESIGNER  
CH. ASST. SC. DES. CONSTR. ORG.  
SC. DES. MANAGER COSTING UNIT  
OUTPUT DEPT. ORG. CONT'S OFFICE



## No. 997

Delete inapplicable items.

T.C. PA BX

Date issued 17.3.71

Acceptance or non-acceptance of all or part of this contract to be made by: **A.S.A.P.**

DIRECTOR      MICHAEL BRIANT

PRODUCTION DEPT. DRAMZ SERIALS

TITLE DR. WHO HHH ep. 3&4

PROJECT No. 2340/7050/1

| SET                | INTERNAL COSTS<br>G 10 |          | EXTERNAL COSTS<br>120 |                               | FOR USE BY<br>COSTING UNIT |
|--------------------|------------------------|----------|-----------------------|-------------------------------|----------------------------|
|                    | MAN HOURS              |          | MATERIALS             | PROPERTIES<br>Hired or Bought |                            |
|                    | Qty.                   | £        |                       |                               |                            |
| ELECTRICAL WIRING  | 800                    |          | 608                   | 98                            |                            |
| STUDIO ELECTRICS   |                        |          |                       | 90                            |                            |
| FIBRE GLASS PANELS |                        |          | 86                    | 16                            |                            |
|                    |                        |          | 692                   | 204                           |                            |
|                    | 800                    | 1867.50  |                       |                               |                            |
|                    |                        |          |                       |                               |                            |
| TOTALS             |                        | £1867.50 | £896                  |                               |                            |

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

### DISTRIBUTION

ISSUED BY:

FOR SCENIC DESIGN

ACCEPTED BY: B. Lewis PRODUCER  
(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

SC DES. MANAGER      COSTING UNIT

OUTPUT DEPT. ORG. CONT'S OFFICE



Serial No:

Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 23.3.71

To:

Producer: Barry Letts

Director:

Production date: (EP)  
586 203/4/71

Prod. Dept.

Production week: 14

Titles: *Dr. Who HHH*

Filming day(s):

Project nos: 2340/7052-3

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no.: if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. *Bernard Wilkie*

| DESIGNER/CONTRACTOR. <i>Bernard Wilkie</i>  | Hrs.       | Code       | Code           |
|---|------------|------------|----------------|
|   |            | F08<br>£   | 137(mtls)<br>£ |
| ITEMS:                                      |            |            |                |
| <i>betting for last 2 episodes amended.</i> | <i>152</i> | <i>335</i> | <i>60</i>      |
|   |            |            |                |
|   |            |            |                |
|   |            |            |                |
|   |            |            |                |
|   |            |            |                |
|   |            |            |                |
|   |            |            |                |
| Total:                                      |            |            |                |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed: *R. Slattery* Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed: 2103

Date: 29.3.71

Distribution  
 Producer(2 copies)  
 Organiser(1 copy)  
 Director (Drama 1)



From: Barry Letts - Producer of DR. WHO

Room No. &  
Building:

505 Union Hse

Tel.  
Ext.:

date: 23rd March 1971

Subject: OVERRUN IN STUDIO ON 19.3.71 IN TC3 FOR DOCTOR WHO  
'Colony in Space'

To:

H. Serials, D.Tel.

Copy: D.G.O.Tel.

The recording of 'Dr. Who' HHH, 'Colony in Space'  
on Friday, 19th March 1971, overran by 6 minutes.  
This became necessary because of retakes, some  
for production causes; some for technical.

Barry Letts

(Barry Letts)

From: Michael Briant  
Room 511, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: DOCTOR WHO(HHH) - COLONY  
IN SPACE: EPISODE 2: Rec. 6.3.71  
Tx. 17.4.71: Project No. 02340/7049

To: Television Accountant

cc: H.Serials  
Org.Serials  
Drama Scr.Lib.  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T. Whitehead,  
409 V.H.  
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 93 ft.  
16 mm - Silent 16 ft.

Stock

16 mm - Sound 25 ft.  
16 mm - Silent 33 ft,

---

D. DETAILS OF MUSIC

| <u>Performer</u> | <u>Title</u> | <u>Composer/<br/>Arranger</u> | <u>Pub.</u> | <u>Trans.<br/>Time</u> |
|------------------|--------------|-------------------------------|-------------|------------------------|
|------------------|--------------|-------------------------------|-------------|------------------------|

MUSIC ON FILM

Opening Sig. Tune (b/g)  
Ron Grainer &  
Radiophonic  
Workshop

Ron Grainer

30"

MUSIC ON TAPE - Closing Sig. Tune - as above (b/g)

52"

MUSIC DUBBED TO TAPE (b/g)

Specially composed  
incidental music  
performed and  
conducted by Dudley Simpson

3' 38"

N.B. Please delete item for Music Dubbed to Film on Programme  
as Broadcast dated 8.3.71.

*P. S. L. L.*  
(p.p. Michael Briant)

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead,  
409 V.H.  
Sybil Cave

Programme Title: "Doctor Who"  
'Colony in Space'  
Ep. 3

Transmission Date:  
24.4.71

Recorded from: T.C.3  
Project No. 02340/7050  
Recording No. VTC/6HT/63233ED

Recording Date:  
19.3.71  
Recording Time:  
8.30 - 10.00 pm

PRODUCER: Barry Letts      DIRECTOR: Michael Briant

### A. DETAILS OF CAST

|                 |                 |
|-----------------|-----------------|
| Doctor Who..... | JON PERTWEE     |
| Morgan.....     | TONY CAUNTER    |
| Robot.....      | JOHN SCOTT      |
|                 | MARTIN          |
| Winton.....     | NICHOLAS        |
|                 | PENNELL         |
| Norton.....     | ROY SKELTON     |
| Mary Ashe.....  | HELEN WORTH     |
| Jo Grant.....   | KATY MANNING    |
| Ashe.....       | JOHN RINGHAM    |
| Dent.....       | MORRIS PERRY    |
| Caldwell.....   | BERNARD KAY     |
| Allen.....      | STANLEY McGEAGH |
| Long.....       | PAT GORMAN      |

EXTRAS  
& WALK-  
ONS

Primitives.....LES CLARK,  
JOHN McGRATH, DEREK  
CHAFER, STEWART ANDERSON  
Colonists.....CHARLES PICKESS,  
KEN HALLIWELL, ALAN PETERS,  
JOHN CEASAR, BOB BLAINE,  
IAN ELLIOTT  
IMC Guards.....BRIAN GILMAR,  
BRIAN JUSTICE, KEITH SIMON,  
STEWART STEPHENS

ON FILM

NICHOLAS PENNELL, BERNARD KAY, KATY  
MANNING,

ON FILM BUT CHARGED TO EPISODE 1  
TERRY WALSH, DINNY POWELL, ALF JOINT,  
MIKE HORSBURGH, L.W. CLARK,  
VALENTINO MUSETTI



B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

| <u>Description</u> | <u>Name</u>    |
|--------------------|----------------|
| Author             | MALCOLM HULKE  |
| Music              | DUDLEY SIMPSON |

---

C. DETAILS OF FILM SEQUENCES

Specially Shot

|                |                   |
|----------------|-------------------|
| 16 mm - Sound  | Details to follow |
| 16 mm - Silent |                   |

Stock

|                |                   |
|----------------|-------------------|
| 16 mm - Sound  | Details to follow |
| 16 mm - Silent |                   |

Other Sources - None

---

D. PARTICULARS OF MUSIC

Details to follow

*P. J. Scak*  
(p.p. Michael Briant)  
23.3.71

From: Michael Briant  
Room 511, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: DOCTOR WHO(HHH) -  
COLONY IN SPACE: EPISODE 3: Rec. 19.3.71  
Tx. 24.4.71: Project No. 02340/7050

To: Television Accountant cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent.215 V.H.  
Mr. T.Whitehead,  
409 V.H.  
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 20 ft.  
16 mm - Silent 33 ft.

Stock

16 mm - Sound 98 ft.  
16 mm - Silent 11 ft.

---

D. DETAILS OF MUSIC

| <u>Performer</u>  | <u>Title</u>                         | <u>Composer/<br/>Arranger</u> | <u>Pub.</u> | <u>Trans.<br/>Time</u> |
|---|--------------------------------------|-------------------------------|-------------|------------------------|
| <u>MUSIC ON FILM</u>  |                                      |                               |             |                        |
| Opening Sig. Tune (b/g)<br>Ron Grainer &<br>Radiophonic<br>Workshop |                                      | Ron Grainer                   |             | 32"                    |
| <u>MUSIC ON TAPE</u>  | - Closing Sig. Tune - as above (b/g) |                               |             | 53"                    |

MUSIC DUBBED TO TAPE (b/g)

Specially composed  
incidental music  
performed and  
conducted by Dudley Simpson

5' 50"

*P. S. Cook*  
(p.p. Michael Briant)



From: Michael Briant  
Room 511, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: DOCTOR WHO (HHH) -  
COLONY IN SPACE: EPISODE 4: Rec. 20.3.71  
Tx. 1.5.71: Project No. 02340/7051

To: Television Accountant cc: H.Serials  
Org.Serials  
Drama Scr.Lib.  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead,  
409 V.H.  
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially shot

|                |        |
|----------------|--------|
| 16 mm - Sound  | 79 ft. |
| 16 mm - Silent | 7 ft.  |

Stock

|                |        |
|----------------|--------|
| 16 mm - Sound  | 19 ft. |
| 16 mm - Silent | 45 ft. |

---

D. DETAILS OF MUSIC

| <u>Performer</u>   | <u>Title</u> | <u>Composer/<br/>Arranger</u> | <u>Pub.</u> | <u>Trans.<br/>Time</u> |
|--|--------------|-------------------------------|-------------|------------------------|
| <u>MUSIC ON FILM</u>   |              |                               |             |                        |
| Opening Sig. Tune (b/g)<br>Ron Grainer &<br>Radiophonic<br>Workshop                    |              | Ron Grainer                   |             | 30"                    |
| <u>MUSIC ON TAPE</u> - Closing Sig. Tune - as above (b/g)                              |              |                               |             | 1' 11"                 |
| <u>MUSIC DUBBED TO TAPE</u> (b/g)  |              |                               |             |                        |
| Specially composed<br>incidental music<br>performed and<br>conducted by Dudley Simpson |              |                               |             | 6' 08"                 |

*P. J. Clark*  
(p.p. Michael Briant)

### PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T. Whitehead  
409 V.H.  
Sybil Cave

Programme Title: "Doctor Who"  
'Colony in Space'  
Ep. 4

Transmission Date:  
1.5.71

Recorded from: T.C.3

Recording Date:  
20.3.71

Recording No. VTC/6HT/63234ED

Recording Time:  
7.30 - 10.30 pm

Project No. 02340/7051

PRODUCER: Barry Letts      DIRECTOR: Michael Briant

### A. DETAILS OF CAST

|                   |                  |
|-------------------|------------------|
| Doctor Who.....   | JON PERTWEE      |
| Jo Grant.....     | KATY MANNING     |
| Ashe.....         | JOHN RINGHAM     |
| Dent.....         | MORRIS PERRY     |
| Winton.....       | NICHOLAS PENNELL |
| Morgan.....       | TONY CAUNTER     |
| Caldwell.....     | BERNARD KAY      |
| Mary Ashe.....    | HELEN WORTH      |
| Master.....       | ROGER DELGADO    |
| Primitive.....    | PAT GORMAN       |
| Alien Priest..... | ROY HEYMANN      |
| Alec Leeson.....  | JOHN TORDOFF     |
| The Guardian..... | NORMAN ATKYNS    |
| Norton.....       | ROY SKELTON      |

EXTRAS & Primitives.....LES CLARK, JOHN  
WALK-ONS.....MCGRATH, DEREK CHAFER,  
STEWART ANDERSON

Colonists.....CHARLES PICKESS,  
KEN HALLIWELL, ALAN PETERS,  
JOHN CEASAR, BOB BLAINE,  
IAN ELLIOTT

IMC Guards.....BRIAN GILMAR, BRIAN  
JUSTICE, KEITH SIMON, STEWART  
STEPHENS

Alien Priests.....STANLEY MASON,  
ANTONIA MOSS

ON FILM JON PERTWEE, KATY MANNING, VALENTINO MUSETTI

ON FILM BUT CHARGED TO EP. 1  
TERRY WALSH, DINNY POWELL,  
ALF JOINT

MIKE HORSBURGH (CONTRACTED BUT DID NOT APPEAR ON FILM)

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

| <u>Description</u> | <u>Name</u>    |
|--------------------|----------------|
| Author             | MALCOLM HULKE  |
| Music              | DUDLEY SIMPSON |

---

C. DETAILS OF FILM SEQUENCES

| <u>Specially Shot</u>       |                   |
|-----------------------------|-------------------|
| 16 mm - Sound               | Details to follow |
| 16 mm - Silent              |                   |
| <u>Stock</u>                |                   |
| 16 mm - Sound               | Details to follow |
| 16 mm - Silent              |                   |
| <u>Other Sources</u> - None |                   |

---

D. PARTICULARS OF MUSIC

Details to follow

*P. Silcock*

(p.p. Michael Briant)  
23.3.71



Secretary to Organiser, Drama Serials, Television

406 Threshold

24th March 1971

DR WHOHHH - SOUND DUBBING OF EPISODE ONE

Tony Virgo

c.c. Bailey Evans  
Maria Marshall  
Sarah Newman  
Pauline Silcock

I would like to confirm the revised arrangements for the sound dubbing of Dr. Who HHH, Episode 1. The Spur Studio has been booked on the 5th April for the following times. Tony Millier will be the Sound Supervisor.

|           |                             |
|-----------|-----------------------------|
| 1030-1200 | Rehearsal with Helical Scan |
| 1300-1530 | Dub via Studio              |
| 1530-1600 | Review                      |
| 1900-2100 | Dub back to master          |
| 2100-2130 | Final review                |

The project number is: 02340/7048. The tape number is: VTC/6HT/63231A. The fact that there is an 'A' after the recording number is due to a change in recording plans. This episode was scheduled to be recorded in two separate sessions, the tape numbers to be denoted by 'A' and 'B'. The whole recording was in fact made at one session, and the number on the clock shows an 'A'. This will not occur with any of the other episodes.

*Reh Holden*

(Alison Gleave)

From: Secretary to Organisations, Drama Serials, Television

Room No. &  
Building: 406 Threshold

Ext:

29th March 1971

Subject: DR WHO HHH - SOUND DUBBING EPS. 2, 3 & 4.

To: Terry Morris

c.c. Brian Phillips;  
Bailey Evans;  
Maria Marshall;  
Jean MacFarlane;  
David Hughes;  
Gordon Philipson;  
Sarah Newman;  
Pauline Silcock.

I would like to confirm the revised arrangements for the sound dubbing of DR WHO, HHH, Episodes 2, 3 & 4. David Hughes will be the Sound Supervisor, and Gordon Philipson the Grams. Op.

|                    |                |           |                             |          |
|--------------------|----------------|-----------|-----------------------------|----------|
| <u>Ep. 2 (+ 1)</u> | <u>11.4.71</u> | 1000-1200 | Rehearsal with Helical Scan | TC3      |
|                    |                | 1330-1600 | Dub                         | "        |
|                    |                | 1600-1715 | Review                      | "        |
|                    |                | 1845-2045 | Dub back to master          | basement |
|                    |                | 2045-2130 | Final Review                | "        |

Proj. Nos: 2340/7049/8; tape nos: VTC/6H T/63232ED  
/63231ED/D

|              |                |           |                             |            |
|--------------|----------------|-----------|-----------------------------|------------|
| <u>Ep. 3</u> | <u>13.4.71</u> | 1030-1230 | Rehearsal with Helical Scan | Spur       |
|              |                | 1345-1615 | Dub                         | Theatre    |
|              |                |           |                             | Sound Gal. |
|              |                | 1615-1730 | Review                      | "          |
|              |                | 1900-2100 | Dub back to master          | "          |
|              |                | 2100-2145 | Final Review                | "          |

Proj. No: 2340/7050; tape no: VTC/6HT/63233ED

|              |                |           |                             |      |
|--------------|----------------|-----------|-----------------------------|------|
| <u>Ep. 4</u> | <u>18.4.71</u> | 0900-1100 | Rehearsal with Helical Scan | Spur |
|              |                | 1100-1330 | Dub                         | "    |
|              |                | 1430-1545 | Review                      | "    |
|              |                | 1615-1815 | Dub back to master          | "    |
|              |                | 1815-1900 | Review                      | "    |

Proj. No: 2340/7051; tape no: VTC/6HT/63234ED.

*Alison Gleave*

(Alison Gleave)



SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES

(ACTION PROPERTIES ARE SEPARATELY CHARGED)

N68

ORIGINAL/REVISION TO No.  
STUDIO/STAGE/LOCATION/OB.

} Delete inapplicable  
items.

FROM: CONTRACTS OFFICE, ROOM E419

T.C. PA BX

To: B. LETTS

Date issued 30.3.71

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

DIRECTOR MICHAEL BRIANT

PRODUCTION DEPT. DRAMA SERIALS

PRODUCTION DATE 2-3.4.71 WK.

TITLE COLONY IN SPACE

FILMING DATE WK.

PROJECT No. 2340/7052/3

DESIGNER T. GLEESON

| SET                                     | INTERNAL COSTS<br>G 10 |        | EXTERNAL COSTS<br>I 20 |                               | FOR USE BY<br>COSTING UNIT |
|---|------------------------|--------|------------------------|-------------------------------|----------------------------|
|   | MAN HOURS              |        | MATERIALS              | PROPERTIES<br>Hired or Bought |                            |
|   | Qty.                   | £      |                        |                               |                            |
| DOOMSDAY CONSOLE                        | 174                    |        | 140                    | 87                            |                            |
| XX JABOLITE AND SCULPTURE               |                        |        | 20                     | 22.50                         |                            |
| 3 OFF NEW FLASHING LIGHT                |                        |        |                        | 40                            |                            |
| BOXES                                   |                        |        |                        | 11.50                         |                            |
| PRAC. ELECTRICS                         | 174                    | 391.50 | 160                    | 161                           |                            |
| LATE INFORMATION:<br>CHARGE: 5% 15% 30% |                        |        |                        |                               |                            |
| TOTALS                                  |                        |        | £321                   |                               |                            |

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: H. J. ELLIOTT

FOR SCENIC SERVICING

DATE

DISTRIBUTION

PRODUCER (2) P.A. (SERVICING)

DIRECTOR DESIGNER

CH. ASST. SC. DES. CONSTR. ORG.

SC. DES. MANAGER COSTING UNIT

OUTPUT DEPT. ORG. CONT'S OFFICE

ACCEPTED BY: B. LETTS  
(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

PRODUCER

31.3.71

Secretary to Organiser, Drama Serials, Television

406 Threshold

31st March 1971

DR WHO JJJ, eps. 4 & 5/5 : DUBBING REQUESTS

Assistant (Recordings)

c.c. Sarah Newman

Please cancel my memo dated 30th March 1971, and amend the recording request forms submitted for the above programme as follows:

Ep. 4: VTC/6HT/65523  
02340/7057

Dubbing: Wk.23 - remains 7.6.71

Ep. 5: VTC/6HT/65524  
02340/7058

Dubbing: Wk.23 - 9.6.71 (not 14.6.71)

(Alison Gleave)



|       |               |             |            |       |
|-------|---------------|-------------|------------|-------|
| DEPT. | DRAMA SERIALS | *           | BBC 1      | BBC 2 |
| FROM  | BARRY LETTS   | PRODUCER OF | DOCTOR WHO |       |

|   |                   |                           |  |
|---|-------------------|---------------------------|--|
| STORY EDITOR                            | TERRANCE DICKS    |                           |  |
| TITLE OF PLAY, SERIES EPISODE OR SERIAL | 'Colony in Space' |                           |  |
| Project Number                          | 02340/7048        | Duration:                 |  |
| AUTHOR (AND TRANSLATOR)                 | MALCOLM HULKE     |                           |  |
| DRAMATISED/ADAPTED BY                   | -                 |                           |  |
| DIRECTOR (IF KNOWN)                     | MICHAEL BRIANT    |                           |  |
| Rec. Week & Day (if known)              | Week 9            | TX Week & Day (if known): | 10.4.71                                    |
| Studio                                  | TC4               | Cast: *                   | Large (20 plus) / Medium / Small (6 minus) |
| Approx. No. & Type of Sets              |                   |                           |  |
| Possible Film Requirements              |                   |                           |  |

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

ADVENTURE THRILLER

### BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

In his laboratory, Doctor Who finally succeeds in making a new dematerialisation circuit for his Tardis. Now at last he hopes to get the Tardis working again. Jo Grant, his assistant, is sceptical. She is inclined to doubt that the Tardis ever worked at all. Nettled, the Doctor takes Jo inside the Tardis for the first time, and fits the new circuit, while Jo is lost in wonder at the fact that the Tardis is bigger inside than on the outside. The Tardis begins to operate, seemingly of its own accord - though as the Doctor summarises it is being operated by remote control by the Time Lords. The Tardis dematerialises before the astonished Brigadier Lethbridge Stewart.

Jo and the Doctor arrive on an alien, though Earth type planet in the year 3000. There, they encounter the Colonists, a band of hard-working pioneer types who have clubbed together and bought an old space-ship and left an overcrowded Earth in order to start a new life on this alien world. But already the Colonists are in difficulties. For no apparent reason, their crops refuse to grow, and their outlying farms are ravaged by attacks from mysterious giant lizards.

Soon the Doctor and Jo become involved in the struggle between the Colonists and the mineralogists of the Interplanetary Mining Corporation. - IMC - who want to mine the planet for its rich mineral deposits, a process which will leave it gutted and useless for human habitation.

The Doctor finds himself stranded on the planet when his Tardis is stolen by the Primitives, the savage descendants of a now vanished super race whose only trace is a ruined city, near the Colonists settlement.

(The Doctor discovers that the giant lizard attacks are being faked by the IMC to frighten off the Colonists. He prepares to present his evidence to the Adjudicator, a top government official from Earth, who has been sent for to resolve the dispute. But when the Adjudicator arrives he proves to be none other than the Doctor's old enemy, the Master.

cont.....

ANY OTHER POINTS (e.g. names of leading artists if known)

|                          |                                |
|--------------------------|--------------------------------|
| Jon Pertwee as DR. WHO   | Nicholas Courtney as BRIGADIER |
| Katy Manning as JO GRANT | Roger Delgado as the MASTER    |



continued.

The Doctor tries to discover the reason for the Master's presence on this particular planet. Eventually he learns that buried beneath the apparently ruined city, is an immensely powerful weapon - the Doomsday Machine, a weapon so powerful that it can blast whole planets from existence. The weapon is maintained by the Alien Priests, a bestial non-human race, whose service of the machine has degenerated into a religious ritual.

The Doctor and Jo struggle to prevent the ruthless IMC men from driving the Colonists from the Planet and to stop the Master from gaining possession of the Doomsday Machine, in order to make himself ruler of the galaxy. They receive unexpected help from the Guardian, a super-being, who is the soul survivor of the vanished alien race.

The Doctor helps the Colonists to defeat the IMC men and in a final confrontation convinces the Guardian that the weapon must never be used. The Guardian sets the weapon to self destruction. Jo and the Doctor barely manage to escape with their lives. They merge from the city with the Master only to find themselves prisoners of the IMC men. There is a final struggle in which the Colonists are victorious. The Master makes his escape in the confusion.

Back at the Colony, the Doctor is delighted to see his Tardis which has been recovered from the Primitives. The Doctor tells the Colonists that their crops will now grow since it was the radiation from the Doomsday Machine that was contaminating the soil of the planet. Jo and the Doctor enter the Tardis and dematerialise, only to find themselves back in the Doctor's laboratory, re-appearing before the Brigadier. To their astonishment, they realise that to him, they have been away only a matter of minutes.....



'DOCTOR WHO'

'Colony in Space'

This particular 'Doctor Who' serial is unique in that for the first time in two years the Doctor resumes his travels in Time and Space.

The Doctor's Tardis starts working and lands the Doctor and an astonished Jo Grant on a bleak, alien planet five hundred years in the future. Here the Doctor and Jo meet the Colonists, a band of pioneers from Earth struggling to establish a settlement. But things are going badly for the Colonists. Their crops refuse to grow, and they are attacked by mysterious giant lizards.

Soon the Doctor and Jo become involved in the struggle between the Colonists and the mineralogists of the Interplanetary Mining Corporation - IMC - who want to mine the planet for its rich mineral deposits, a process which will leave it gutted and useless for human habitation.

The Doctor finds himself stranded on the planet when his Tardis is stolen by the Primitives, the savage descendants of a now vanished super race whose only trace is a ruined city, near the Colonists settlement.

The story culminates in open war between the IMC and the Colonists, and in an exciting chase through the underground city of the Primitives, where the Doctor engages in a life and death struggle with an old enemy, and discovers the terrible secret of this alien world.

The serial which is in six parts is written by Malcolm Hulke. The first episode will be shown on Saturday, 10th April 1971.

The Old Baal Pit was chosen after intensive research as the best possible place in which to recreate the landscape of the alien planet, and the 'Doctor Who' team are grateful to English Clays, Lovering, Pochin and Co. Ltd., for allowing filming to take place.

The following artistes will be taking part in the filming:

|                      |            |
|----------------------|------------|
| Jon Pertwee.....     | Doctor Who |
| Katy Manning.....    | Jo Grant   |
| Roger Delgado.....   | The Master |
| Nicholas Pennell.... | Winton     |
| Tony Caunter.....    | Morgan     |
| Bernard Kay.....     | Caldwell   |
| David Webb.....      | Leeson     |

From: Michael Briant  
Room 511, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: DOCTOR WHO (HHH) -  
COLONY IN SPACE: EPISODE 5: Rec. 2.4.71  
Tx. 8.5.71 Project No. 02340/7052

To: Television Accountant cc: H.Serials  
Org.Serials  
Drama Scr.Lib.  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead,  
409 V.H.  
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

|                |        |
|----------------|--------|
| 16 mm - Sound  | 61 ft. |
| 16 mm - Silent | 28 ft. |

Stock

|                |        |
|----------------|--------|
| 16 mm - Sound  | 19 ft. |
| 16 mm - Silent | 34 ft. |

---

D. DETAILS OF MUSIC

| <u>Performer</u>   | <u>Title</u>                   | <u>Composer/<br/>Arranger</u> | <u>Pub.</u> | <u>Trans.<br/>Time</u> |
|--|--------------------------------|-------------------------------|-------------|------------------------|
| <u>MUSIC ON FILM</u>   |                                |                               |             |                        |
|  | <u>Opening Sig. Tune (b/g)</u> |                               |             |                        |
| Ron Grainer &<br>Radiophonic<br>Workshop   |                                | Ron Grainer                   |             | 30"                    |
| <u>MUSIC ON TAPE - Closing Sig. Tune - as above (b/g)</u>                              |                                |                               |             | 53"                    |
| <u>MUSIC DUBBED TO TAPE (b/g)</u>  |                                |                               |             |                        |
| Specially composed<br>incidental music<br>performed and<br>conducted by Dudley Simpson |                                |                               |             | 6' 16½"                |

*P.J. Cook*  
(p.p. Michael Briant)



PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
✓ Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead,  
409 V.H.  
Sybil Cave

Programme Title: "Doctor Who"  
'Colony in Space'  
Ep. 5

Transmission Date:  
8.5.71

Recorded from: T.C.3

Recording Date:  
2.4.71

Project No. 02340/7052

Recording Time:  
8.30 - 10.00 pm

Recording No. VTC/6HT//63235

PRODUCER: Barry Letts DIRECTOR: Michael Briant

---

A. DETAILS OF CAST

Doctor Who.....JON PERTWEE  
Master.....ROGER DELGADO  
Jo Grant.....KATY MANNING  
Ashe.....JOHN RINGHAM  
Mary Ashe.....HELEN WORTH  
Winton.....NICHCLAS PENNELL  
Dent.....MORRIS PERRY  
Morgan.....TONY CAUNTER  
Caldwell.....BERNARD KAY  
Colonist.....PAT GORMAN

WALK-ONS Colonists.....CHARLES PICKESS,  
KEN HALLIWELL, JOHN CEASAR,  
ALAN PETERS, JAY McGRATH,  
LES CONRAD

Guards.....BRIAN GILMAR,  
LES CLARK, MIKE STEPHENS,  
BOB BLAINE

ON FILM JON PERTWEE, ROGER DELGADO

ON FILM BUT CHARGED TO EPISODE 1  
TERRY WALSH, DINNY POWELL, ALF JOINT

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

| <u>Description</u> | <u>Name</u>    |
|--------------------|----------------|
| Author             | MALCOLM HULKE  |
| Music              | DUDLEY SIMPSON |

---

C. DETAILS OF FILM SEQUENCES

Specially Shot

|                |                   |
|----------------|-------------------|
| 16 mm - Sound  | Details to follow |
| 16 mm - Silent |                   |

Stock

|                |                   |
|----------------|-------------------|
| 16 mm - Sound  | Details to follow |
| 16 mm - Silent |                   |

Other Sources - None

---

D. PARTICULARS OF MUSIC

Details to follow

*P. S. Briant*  
(p.p. Michael Briant)  
5.4.71



From: Michael Braint  
Room 511, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: DOCTOR WHO (HHH) -  
COLONY IN SPACE: EPISODE 6: Rec. 3.4.71  
Tx. 15.5.71 Project No. 02340/7053

To: Television Accountant cc: H.Serials  
Org.Serials  
Drama Scr.Lib.  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T. Whitehead,  
409 V.H.  
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 207 ft.  
16 mm - Silent 21 ft.

Stock

16 mm - Sound 19 ft.  
16 mm - Silent 45 ft.

D. DETAILS OF MUSIC

| <u>Performer</u>   | <u>Title</u>       | <u>Composer/<br/>Arranger</u> | <u>Pub.</u>                  | <u>Trans.<br/>Time</u>                             |
|--|--------------------|-------------------------------|------------------------------|--|
| <u>MUSIC ON FILM</u>   |                    |                               |                              |  |
| Opening Sig. Tune (b/g)<br>Ron Grainer &<br>Radiophonic<br>Workshop                    |                    | Ron Grainer                   |                              | 30"  |
| <u>MUSIC ON TAPE</u> - Closing Sig. Tune - as above (b/g)                              |                    |                               |                              | 1' 12"   |
| <u>MUSIC DUBBED TO TAPE</u> (b/g)  |                    |                               |                              |  |
| Specially composed<br>incidental music<br>performed and<br>conducted by Dudley Simpson |                    |                               |                              | 4' 19"   |
| <u>MUSIC ON DISC</u> (vis.)  |                    |                               |                              |  |
| Standard<br>Music<br>Library   | Build up<br>to.... | Vorhaus                       | Standard<br>Music<br>Library | Disc<br>No. 58"<br>ESL<br>104<br>Side B<br>Track 4 |

*P. J. Hunt*  
(p.p. Michael Briant)

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
✓ Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T. Whitehead,  
409 V.H.  
Sybil Cave

Programme Title; "Doctor Who"  
'Colony in Space'  
Ep. 6

Transmission Date:  
15.5.71

Recorded from: T.C.3

Recording Date:  
3.4.71

Project No. 02340/7053

Recording Time:  
7.30 - 10.30 pm

Recording No. VTC/6HT/63236

PRODUCER: Barry Letts

DIRECTOR: Michael Briant

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A. DETAILS OF CAST

|                   |                   |
|-------------------|-------------------|
| Doctor Who.....   | JON PERTWEE       |
| Master.....       | ROGER DELGADO     |
| Primitive.....    | PAT GORMAN        |
| Caldwell.....     | BERNARD KAY       |
| Morgan.....       | TONY CAUNTER      |
| Jo Grant.....     | KATY MANNING      |
| Alien Priest..... | ROY HEYMAN        |
| Dent.....         | MORRIS PERRY      |
| Mary Ashe.....    | HELEN WORTH       |
| Ashe.....         | JOHN RINGHAM      |
| Winton.....       | NICHOLAS PENNELL  |
| The Guardian..... | NORMAN ATKYNS     |
| Brigadier.....    | NICHOLAS COURTNEY |

EXTRAS Colonists.....CHARLES PICKESS,  
KEN HALLIWELL, JOHN CEASAR,  
CLAY HUNTER, CHARLES FINCH,  
LES CONRAD, MONIQUE BRIANT

Guards.....BRIAN GILMAR,  
LES CLARK, BARRY STEPHENS,  
JAY NEILL

Primitives.....STEWART ANDERSON,  
EMETT HENNESSY, WALTER  
TURNER, MIKE STEPHENS

DETAILS OF CAST (CONTD.)

ON FILM

NICHOLAS PENNELL, KATY MANNING,  
BERNARD KAY, JON PERTWEE, ROGER  
DELGADO, TONY CAUNTER

ON FILM BUT CHARGED TO EPISODE 1  
TERRY WALSH, DINNY POWELL, ALF JOINT,  
MIKE HORSBURGH. BOB BLAINE,  
MAX DIAMOND, CHARLES PICKESS,  
BRIAN GILMAR, BILL HARRIGAN,  
L.W. CLARK, VALENTINO MUSETTI

---

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

| <u>Description</u> | <u>Name</u>    |
|--------------------|----------------|
| Author             | MALCOLM HULKE  |
| Music              | DUDLEY SIMPSON |

---

C. DETAILS OF FILM SEQUENCES

Specially Shot

|                |                   |
|----------------|-------------------|
| 16 mm - Sound  | Details to follow |
| 16 mm - Silent |                   |

Stock

|                |                   |
|----------------|-------------------|
| 16 mm - Sound  | Details to follow |
| 16 mm - Silent |                   |

Other Sources - None

---

D. PARTICULARS OF MUSIC

Details to follow

*P.B. Leak*  
(p.p. Michael Briant)  
5.4.71



From: Sarah Newman - Secretary to Barry Letts

Room: 505 Union Hse Ext:

Subject: DUDLEY SIMPSON

To: Ben Travers.

3.5.71.

Once again Dudley Simpson has composed music for Dr. Who  
'Colony In Space' (Project No. 02340/7048) for six episodes.  
The timings are as follows:

|               |     |                   |
|---------------|-----|-------------------|
| Ep. 1.        | 4'  | 37"               |
| Ep. 2.        | 3'  | 37"               |
| Ep. 3.        | 5'  | <del>XX</del> 50" |
| Ep. 4.        | 6'  | 08"               |
| Ep. 5.        | 6'  | 17"               |
| Ep. 6.        | 4'  | 19"               |
| <u>Total:</u> | 30' | 52"               |



FROM: LOSS & DAMAGE UNIT, G.39, East Tower, T.C.

No. 41

TO: Barry Letts

Date issued: 17.5.71.

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES

(ACTION PROPERTIES ARE SEPARATELY CHARGED)

ORIGINAL ~~REVISION~~ ~~REVISION~~

~~STAGE~~/LOCATION ~~LOC~~

Delete inapplicable items

DIRECTOR Michael Bryant

PRODUCTION DEPT. Drama (Serials)

PRODUCTION DATE - - WK.

TITLE Dr. Who

FILMING DATE 9th - 17th Feb., 1971.

PROJECT NO. 2340/7048.

DESIGNER

| SET   | INTERNAL COSTS |   |      | EXTERNAL COSTS |                                  | FOR USE BY<br>COSTING UNIT |
|---|----------------|---|------|----------------|----------------------------------|----------------------------|
|   | G10            |   | G11  | 120            |                                  |                            |
|   | MAN HOURS      |   | PROP | MATERIALS      | PROPERTIES<br>HIRED OR<br>BOUGHT |                            |
|   | QTY.           | £ | PLOT |                |                                  |                            |
| To damaged vehicles:-   |                |   |      |                |                                  |                            |
| Haflinger, Reg. No.<br>WAU.776J   | -              | - | -    | -              | £49.34                           |                            |
| Haflinger, Reg. No.<br>WAU.775J   | -              | - | -    | -              | £25.06                           |                            |
| Supplier:-  |                |   |      |                |                                  |                            |
| Steyr-Daimler-Puch,<br>(Gt. Britain) Ltd.<br>Inv. Nos. 00924/HS,<br>00925/HS.<br>Dated: 11th May, 1971. |                |   |      |                |                                  |                            |
| TOTALS  | -              | - | -    | -              | £74.40                           |                            |
|   |                |   |      |                | £74.40                           |                            |

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS: Damaged on location.

DISTRIBUTION

ISSUED BY: *[Signature]* DATE 17.5.71  
FOR SCENIC SERVICING

PRODUCER (2)  
DIRECTOR  
CH. ASST. SC. DES.  
SC. DES. MANAGER  
OUTPUT DEPT. ORG.  
P.A. (SERVICING)  
DESIGNER  
CONSTRUCTION ORG.  
COSTING UNIT

FOR SCENIC DESIGN

ACCEPTED BY: *[Signature]* PRODUCER

(SIGNED COPY TO BE RETURNED TO LOSS & DAMAGE OFFICE)

**From:** Senior Assistant, Properties (Loss & Damage)

Room No. &  
Building: G.39, East Tower, T.C.

Tel.  
Ext.:

date: 17th May, 1971.

**Subject:** PROGRAMME CHARGE : PHL. 17257 : FILMING "DR. WHO".

**To:** Michael Bryant

For your filming of "Dr. Who" in Cornwall from 5th to the 19th February, we supplied 2 Haflinger Cross Country vehicles, both of which were returned damaged.

We now have two invoices for their repair to a total of £74.40.

This will have to be made a programme charge and I suggest this is reasonable as the fee of £10 paid was quite nominal and could well have been £200 - £300 had full hire charges been made.

If this is acceptable, please sign one copy of the attached contracts and return to this office.



(G.H. PETTICAN)

JCH.  
Encl.

*Dear Barry,*

*I'm sure the is o.k. but I've left  
it to you to sign!*

*Yours  
G.H. Pettican*